

Talking Points: Linda Bell

A collection of imagery and sources designed to introduce students to artist, Linda Bell.

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SEND



AGES 5-8

AGES 9-11

AGES 11-14

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Linda Bell

“Linda creates large-scale, interactive, and performative sculptural works. Through her multifaceted, experimental approach, Linda explores the sensory nature of materials, such as foil, paper, and fabric. She transforms the materials as they are reshaped and assembled together. The tactile qualities of the materials are vital. Linda seeks out materials that satisfy her need to create certain movements and shapes, which she then repeats to create multiple forms that expand into larger work.

Linda then transforms the work through rigorous movement, interactions, and impromptu performance. Sharing the movement of her sculptural work and the performative experience is crucial to her practice, for Linda to explore the relationship between herself, her work and the viewer or collaborator.” – [ActionSpace](#)

Questions to Ask Students

What can you see?

What do you think Linda's sculptures feel like to touch?

How does Linda's work make you feel?

How might you interact with Linda's work?

This Talking Points Is Used In...

Pathway: Playful Making



[This resource is features in the 'Playful Making' pathway](#)

using sketchbooks to make visual notes



Show me what you see

