

# Talking Points: Making Drawings Move

A collection of imagery and sources designed to explore the different ways in which drawings can move.

*Please note that this page contains links to external websites and has videos from external websites embedded. At the time of creating, AccessArt checked all links to ensure content is appropriate for teachers to access. However external websites and videos are updated and that is beyond our control.*

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We strongly recommend as part of good teaching practice that teachers watch all videos and visit all websites before sharing with a class. On occasion there may be elements of a video you would prefer not to show to your class and it is the teacher's responsibility to ensure content is appropriate. Many thanks.

AGES 5-8

AGES 9-11

AGES 11-14

AGES 14-16

## **Steve Kirby and Andrew Fox**

Calligraphy Animals Animated is a collaboration between calligrapher Andrew Fox and director and animator Steve Kirby.

### **Questions to Ask Children**

What shapes can you see?

Which animal in this animation is your favourite? Why?

If you could make a calligraphy animal that would appear in this animation what would it be? How would it move?

Why is collaboration important?

## **Lucinda Schreiber**

Lucinda is an Australian director, animator and illustrator. Find more of Lucinda's work [here](#).

### **Questions to Ask Children**

**How does this animation make you feel?**

**What is a 'transition?' How many did you spot in this animation?**

**What is your favourite part of the animation?**

**Animated Afganistan Children's Drawings**

**Questions to Ask Children**

**How do you feel when you watch this animation?**

**Which are your favourite parts?**

**Workshop with Tracy Miller-Robbins**

**This animation is a result of a "Animated Drawings" workshop at MODE 2017: Motion Design Education Summit, Ohio State University.**

**Questions to Ask Children**

**This animation was made as a result of a workshop. Which parts inspire you?**

**Two Animation Winners...**

**The following animations won a competition to encourage children and teenagers to make time to be creative...**

**Questions to Ask Children**

**What do you think about the way the children**

choose to communicate their message?

## You May Also Like...

Pathway: Making Animated Drawings



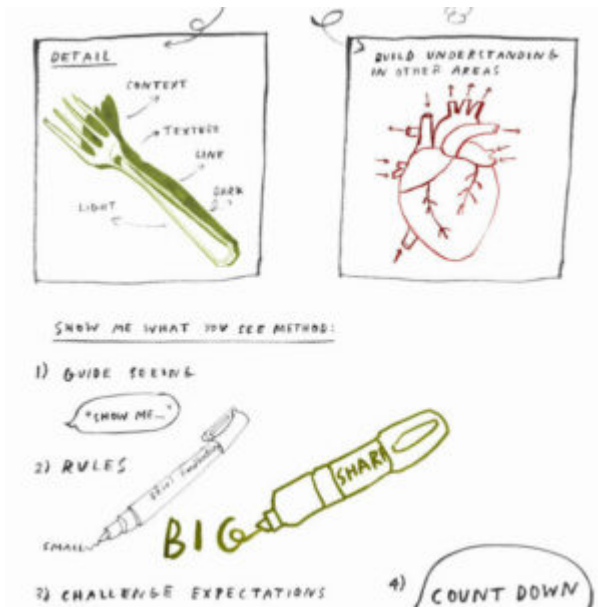
This is featured in the 'Making Animated Drawings' pathway

using sketchbooks to make visual notes



# Find out how pupils can respond to artists work in sketchbooks

Show me what you see



Enable close looking and drawing with this exercise