

Talking Points: Morag Myerscough

How can we make a space where people feel like they belong?

Through pattern, [colour](#), and [words](#), Morag Myerscough reshapes urban environments and creates a sense of belonging for those who occupy them. She celebrates people, places and stories by drawing on cultural history and heritage, overwhelming them with colour and sound to create [installations](#) which celebrate their surroundings.

Watch the videos below and use the questions that follow to form the basis of a discussion about Morag Myerscough's work.

Please Note:

This page includes links and videos from external sites, verified at publication but subject to change.

Teachers should review all content for classroom suitability.

[Report any issues](#), and check school firewall settings if videos don't play.

AGES 9-11

AGES 11-14

AGES 14-16

FREE TO ACCESS

Morag Myerscough

Artist & Designer *Morag Myerscough* creates installations and immersive spatial artworks that transform places and champion community and public interaction.

From schools and hospitals to cultural hubs and town centres Morag transforms public spaces by creating engaging experiences for everyone.

Explore more of Morag's work [here](#).

Questions to Ask Children

What do you like about Morag's work?

How does her work make you feel?

How would it feel to be in that space, interacting with the sculpture?

How many people do you think were involved in making/installing Morag's installations? What jobs did they have to do

Do you think the artists minds making an artwork which won't last forever?

How do you think the people felt when they returned to the "normal" landscape around them? Would they have been changed by the artwork?

This Talking Points Is Used In...

Pathway: Brave Colour



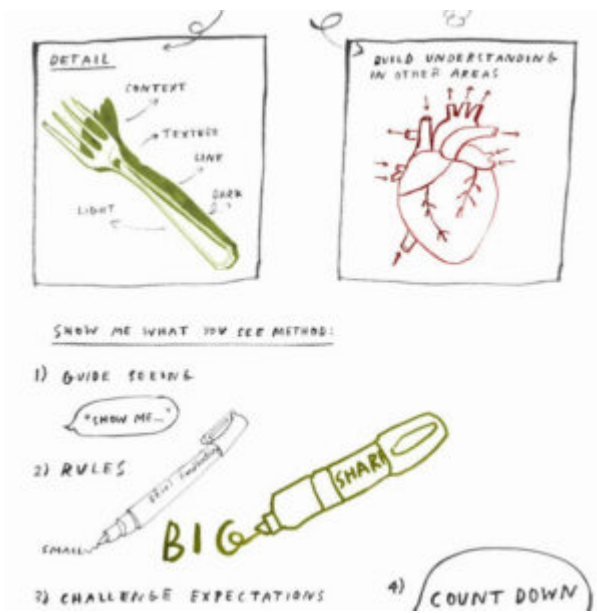
[This is featured in the 'Brave colour' pathway](#)

using sketchbooks to make visual notes



Find out how pupils can respond to artists work in sketchbooks

Show me what you see



Enable close looking and drawing with this exercise