

Talking Points: Paper Cut Outs

A collection of sources and imagery to explore the paper cut outs.

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AGES 9-11

AGES 11-14

AGES 14-16

FREE TO ACCESS

Phillipp Otto Runge



Red Currant, Philipp Otto Runge (German, Wolgast 1777–1810 Hamburg) Late 18th–Early 19th century, Silhouette, sheet: 13 9/16 x 11 5/8 in. (34.5 x 29.5 cm), Janet Lee Kadesky Ruttenberg Fund, in honor of Colta Ives, and Mary Martin Fund, 2010

Questions to Ask Children

Describe what you can see.

Describe the different types of edges that you can see.

Henri Matisse Cut Outs

Questions to Ask Children

Describe what you can see.

What do the cut outs remind you off?

Pippa Dyrłaga



Questions to Ask Children

Describe what you can see.

How do you think the artist has created this?

How has the artist used negative space?

See more of Pippa's cut outs on her [website](#).

Thomas Witte

Questions to Ask Children

Describe what you can see.

How has the artist used negative space?

How does Thomas' work make you feel?

What do you like/dislike about his work?

Visit Thomas' [website](#) to find more of his work.

This Talking Points Is Used In...

Pathway: Shadow Puppets

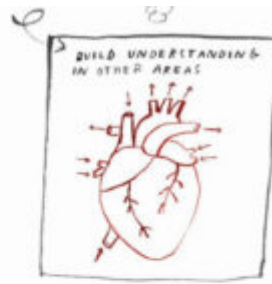
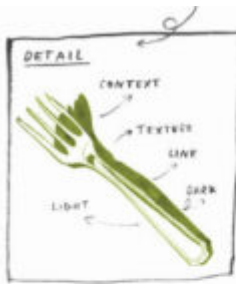


[This is featured in the 'Shadow Puppets' pathway](#)

using sketchbooks to make visual notes



Show me what you see



SHOW ME WHAT YOU SEE METHOD:

1) GUIDE SEEING

"SHOW ME..."

2) RULES



3) CHALLENGE EXPECTATIONS

4) COUNT DOWN