

Talking Points: Pre 1850

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FREE TO ACCESS

The resources below aim to encourage pupils and teachers to explore and talk about different aspects of the visual arts before 1850.

They can be used alone as standalone activities (for example you might use them as class or sketchbook activities), or you might use them in conjunction with our new [Primary Art Curriculum.](#)

Our collection of Talking Points is in development. Pls make sure you are registered on the site and via our [facebook group](#) to be notified of new resources.

If you are having issues viewing videos it may be due to your schools firewall or your cookie selection. Please check with your IT department.

These resources are free to access and are not part of AccessArt membership.



Lucas Cranach the Younger and Workshop (German, Wittenberg 1515–1586 Wittenberg) The Metropolitan Museum of Art, New York

artists pre 1850

The Bayeux Tapestry



Sources to help you explore the Bayeux Tapestry

dutch and flemish paintings



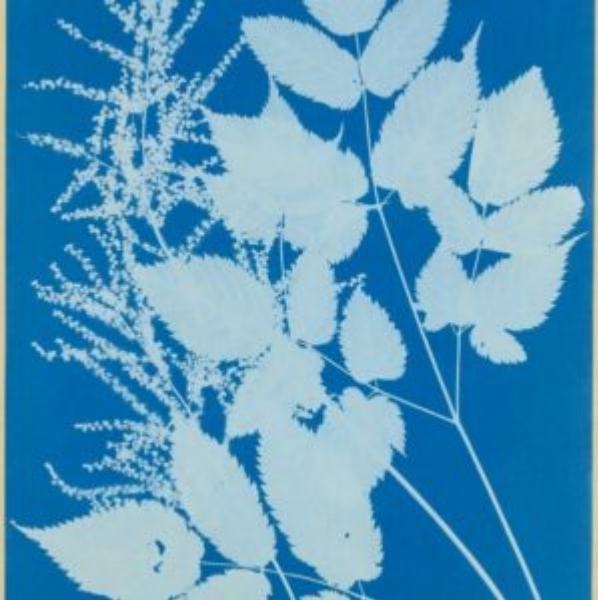
Explore the work of dutch and flemish still life painters

Paul Cezanne



[Explore the still life paintings of Paul Cezanne](#)

Anna Atkins



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