

# Talking Points: The Shoreditch Sketcher

How can we approach drawing in the environment?

Phil Dean (The Shoreditch Sketcher) draws mostly on location in his sketchbook, capturing the vibrancy and energy of the urban landscape. ☐☐

Explore the images below alongside advice from The Shoreditch Sketcher himself and answer the questions to explore methods and discuss techniques in drawing in an urban environment.

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FREE TO ACCESS

A collection of sources and imagery to explore the work of The Shoreditch Sketcher.

## Tips from The Shoreditch Sketcher

The [Shoreditch Sketcher](#) has kindly provided the following tips for your own drawing. Read the tips and then explore his drawings below. Can you see his tips come to life in the drawings he makes?

### Travel light

You don't need to have lots of expensive equipment for urban sketching. I find the less kit I have, the easier it is to focus on the drawing. If you always travel with a small selection of pens and an A5 sketchbook, you will be able to set up camp anywhere and get drawing quickly wherever you are.

### Pick a subject that interests you

There is absolutely no point in sketching something that doesn't excite you. The fact is, you're more likely to get a great result with

something that interests you. Start with whatever catches your eye!

### Get comfortable

For beginners and people who work at a slower pace, a seated position may be more comfortable and allow for more accuracy. Find a location where you can easily sit on a wall or chair to give yourself more time to capture the scene.

### Remember that a drawing is not a photograph

Don't fall into the trap of trying to faithfully capture the scene you are drawing as if it were a photograph. A sketch is an expression of what you're looking at, not an exact reproduction. Celebrate the mistakes!

### Set yourself a time limit

It can be useful to give yourself a time limit on your live drawings. This helps to focus your mind and instil your drawings with energy, and it forces you to move on to another view. Quick sketches often capture much more than an overworked piece!

### Work in a medium that you feel comfortable with

I love drawing with pen – straight in, with no pencil. But I'm very aware this requires a lot of confidence and my advice to beginners is always to start with a medium you feel comfortable with. This might well be pencil or charcoal, both of which are quite forgiving.

### Stop and come back to it later

Don't be afraid to call time on a sketch even though it's not 'finished'. Remember, you are the one to decide what's finished and what's not. A great tip is to take a quick photo of the view you're sketching on your phone and then use the image as a reference for adding more detail, tone or colour later on!

Keep at it

Practise makes perfect, and a sketch a day is a great way to train your eye. Draw everyday things such as bus journeys, sandwich shops, mugs on desks and drab buildings. You'll quickly become adept at looking for interesting views, and soon your sketchbook will become a record of your travels!



**Piccadilly London by the Shoreditch Sketcher**

## **Questions to Ask Children**

**Describe what you see.**

**Look at the artwork as a whole – which words would you use to describe the whole piece?**

**Tell me about the details you like.**

**How does it make you feel?**





**Chinatown London by the Shoredtich Sketcher**

## Questions to Ask Children

Describe what you see.

Which details are missing?

How do you think he decided how much detail to include or leave out?

Tell me about the details you like.



Westminster by the Shoreditch Sketcher

## Questions to Ask Children

What can you see?

Do you recognise any of these buildings?



Why do you think he chose to include details of those specific buildings and leave others out?

Tell me about the details you like.



Royal Academy London by the Shoreditch sketcher

Questions to Ask Children

What can you see?

Which details do you like?





**Leicester Square London by the Shoreditch Sketcher**

## **Questions to Ask Children**

**What do you see?**

**How has the artist given the image perspective?**

**How would you describe the atmosphere?**

**Do you think that the blank space adds anything to the overall composition?**

# This Talking Points Is Used In...

Pathway: Mixed Media Land and city scapes



[This is featured in the 'Mixed Media Land and City Scapes' pathway](#)

Pathway: Architecture- Dream big or small?



## This is featured in the 'Architecture: Dream Big or Small?' pathway

using sketchbooks to make visual notes



Show me what you see

