

Talking Points: Su Blackwell

A collection of imagery and sources designed to encourage students to engage with work by artist Su Blackwell.

Please note that this page contains links to external websites and has videos from external websites embedded. At the time of creating, AccessArt checked all links to ensure content is appropriate for teachers to access. However external websites and videos are updated and that is beyond our control.

Please [let us know](#) if you find a 404 link, or if you feel content is no longer appropriate.

We strongly recommend as part of good teaching practice that teachers watch all videos and visit all websites before sharing with a class. On occasion there may be elements of a video you would prefer not to show to your class and it is the teacher's responsibility to ensure content is appropriate. Many thanks.

If you are having issues viewing videos it may be due to your schools firewall or your cookie selection. Please check with your IT department.

This resource is free to access and is not a part of AccessArt membership.

AGES 9-11

AGES 11-14

AGES 14-16

FREE TO ACCESS

Su Blackwell

Su Blackwell is an artist who creates beautiful cut out paper illustrations. As well as exhibiting her book sculptures worldwide, she has also designed sets for theatre such as Hans Christian Anderson's '[The Snow Queen](#)' and been involved in many high profile campaigns.

Set Design





Questions To Ask Students

What can you see within the set?

How does the set make you feel?

What do you like about it?

How has Sue ensured that actors can interact with the set?

How do you think the set design might have been transformed into something life size?

Storytelling

Questions To Ask Students

Do you recognise this story?

**What do you like/dislike about this animation?
Why?**

Do you think it is effective in conveying a narrative?

Which is your favourite part? Why?

How does Su create different transitions between scenes? Can you think of any other ways to divide the scenes using a book format?

Advertising

Questions To Ask Students

What is your favourite part of the animation? Why?

What methods do you think might have been used in to create this?

Do you prefer this to live action adverts? Why?

Do you think this method is effective in communicating a narrative?

You May Also Like...

Exploring Books As a sculptural material



[Featured in the 'Exploring Books as a Sculptural Material' pathway](#)

using sketchbooks to make visual notes



Find out how pupils can respond to artists work in sketchbooks

Show me what you see



Enable close looking and drawing with this exercise