

Talking Points: Vanessa Gardiner

How can we develop sketches into finished work?

Interested in the angular, architectural qualities of the landscape, Vanessa Gardiner [draws](#) directly in situ before developing [paintings](#) from these studies in her studio. Her process involves abstracting from her drawings, painting, sanding back, and painting over again, from which patterns gradually begin to build. She wants viewers to be transported to a place they may have experienced themselves, whether inspired by her landscape or one from their own memory.

Watch the video below and answer the following questions to explore Vanessa Gardiner's work.

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AGES 5-8

AGES 9-11

AGES 11-14

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Vanessa Gardiner

“As a landscape painter I am captivated both by the beauty of the places on which my work is based and by the processes involved during the making of the pictures. In a sense, for me, they go hand-in-hand: the immediacy of drawing directly from the seemingly haphazard natural subject matter, with the careful selection and ordering of the compositions back in the studio.” – [Vanessa Gardiner](#)

Questions to Ask Children

Do you like Gardiner's linear approach to landscape painting?

What does the texture add to the painting?

Does this make you think about landscapes

differently?

How do the paintings make you feel?

What kind of atmosphere(s) does Gardiner capture in the painting(s)?

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