

Talking Points: Xgaoc'o X'are

A collection of imagery and sources designed to stimulate conversation around the work of Xgaoc'o X'are.

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AGES 5-8

AGES 9-11

Xgaoc'o X'are

Two Giraffe and Two Birds II- Botswanan Printmaker Xgaoc'o X'are



Two giraffe and two birds II, Mono print, Xgaoc'o X'are, 50 x 65 cm

Xgaoc'o X'are grew up on a farm in the Ghanzi District in Western Botswana. He now makes mono Prints inspired by his knowledge and love of the Kalahari.

For Xgaoc'o, art gives him the opportunity to put the ideas in his head on a canvas in beautiful

naive forms and playful colours. His work is informed by a childhood spent working on farms and hunting with his father and brother for food.

His work is a reflection of his love of the Kalahari Desert and captures the essence of the rock art created centuries ago by his ancestors in Twyfelfontein. The oldest engravings are thought to be as old as 10,000 years.



“Engravings at Twyfelfontein” by hobgadling is licensed under CC BY-SA 2.0

Xgaoc’o X’are’s work displays a strong sense of pattern, skewed perspectives and uneven shapes with rich detail. His work is reminiscent of Naive

Art, which breaks the rules of the traditional 3 rules of perspective. These rules affect size, colour and the level of detail with distance.

Having had no formal art training Xgaoc'o X'ares prints draw on his personal experiences and ancestral history to capture a beautiful instinctive approach to materials, colour and composition.

See more of Xgaoc'o X'ares work [here](#).

Questions to Ask Children

Describe what you see.

How does it make you feel?

Which words would you use to describe the whole piece?

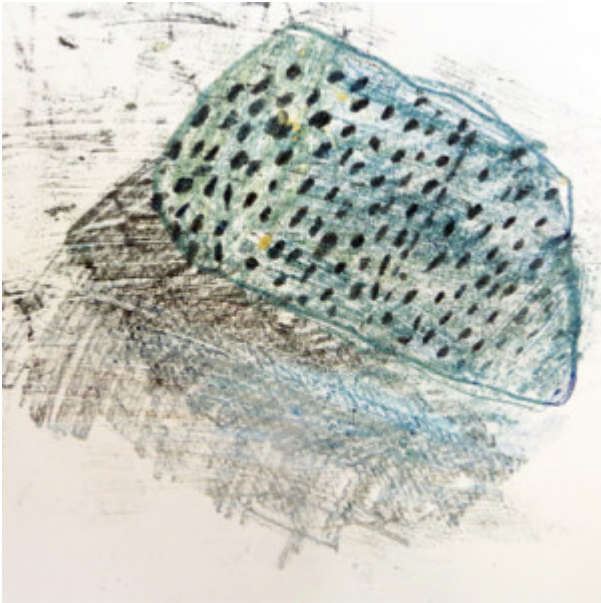
How has the artists experience influenced this artwork?

What comparisons can you make between the artists work and the rock engravings?

Make a list of all the animals you often see in your environment.

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Pathway: Exploring the world through mono print



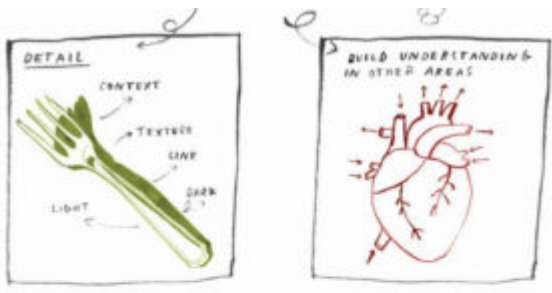
This is featured in the 'Exploring The World Through Mono print' pathway

using sketchbooks to make visual notes



Find out how pupils can respond to artists work in sketchbooks

Show me what you see



SHOW ME WHAT YOU SEE METHODS:

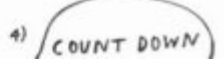
1) GUIDE FORM



2) RULES



3) CHALLENGE EXPECTATIONS



Enable close looking and drawing with this exercise