Talking Points: Xgaoc’o X’are

A collection of imagery and sources designed to stimulate conversation around the work of Xgaoc’o X’are.

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AGES 5-8

AGES 9-11

FREE TO ACCESS

Xgaoc'o X'are

Two Giraffe and Two Birds II- Botswanan Printmaker Xgaoc'o X'are

Two giraffe and two birds II, Mono print, Xgaoc’o X’are, 50 x 65 cm

Xgaoc’o X’are grew up on a farm in the Ghanzi District in Western Botswana. He now makes mono Prints inspired by his knowledge and love of the Kalahari.

For Xgaoc’o, art gives him the opportunity to put the ideas in his head on a canvas in beautiful naive forms and playful colours. His work is informed by a childhood spent working on farms and hunting with his father and brother for food.

His work is a reflection of his love of the Kalahari Desert and captures the essence of the rock art created centuries ago by his ancestors in Twyfelfontein. The oldest engravings are thought to be as old as 10,000 years.

He signs his work in his Naro name Qhaqhoo.

“Engravings at Twyfelfontein” by hobgadlng is licensed under CC BY-SA 2.0

Xgaoc’o X’are’s (Qhaqhoo) work displays a strong sense of pattern, skewed perspectives and uneven shapes with rich detail. His work is reminiscent of Naive Art, which breaks the rules of the traditional 3 rules of perspective. These rules affect size, colour and the level of detail with distance.

Having had no formal art training Xgaoc’o X’are (Qhaqhoo) draws on his personal experiences and ancestral history to capture a beautiful instinctive approach to materials, colour and

composition.

See more of Xgaoc’o X’ares work here.

The Naro language uses clicking noises in its phonetic alphabet. To pronounce the Naro name ‘Qhaqhoo’ we recommend looking at a phonetic table for creating the click noise ‘Qh’. Please do let us know if you have any more information relating to the pronunciation.

Questions to Ask Children

Describe what you see.

How does it make you feel?

Which words would you use to describe the whole piece?

How has the artists experience influenced this artwork?

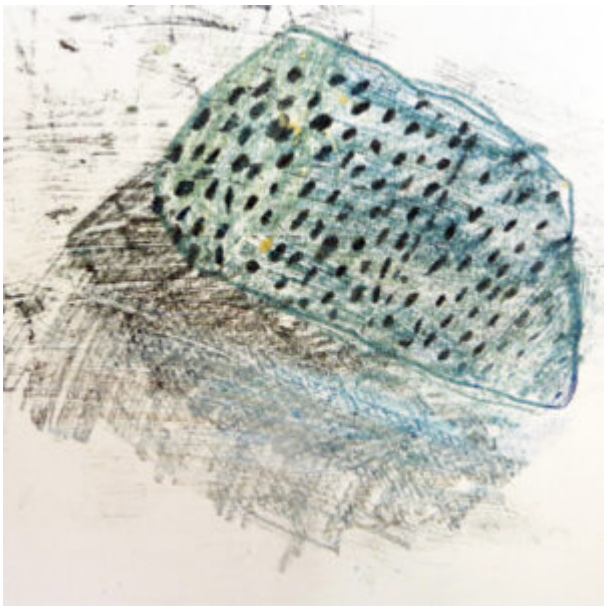
What comparisons can you make between the artists work and the rock engravings?

Make a list of all the animals you often see in your environment.

This Talking Points Is Used In…

Pathway:Exploring the world though mono

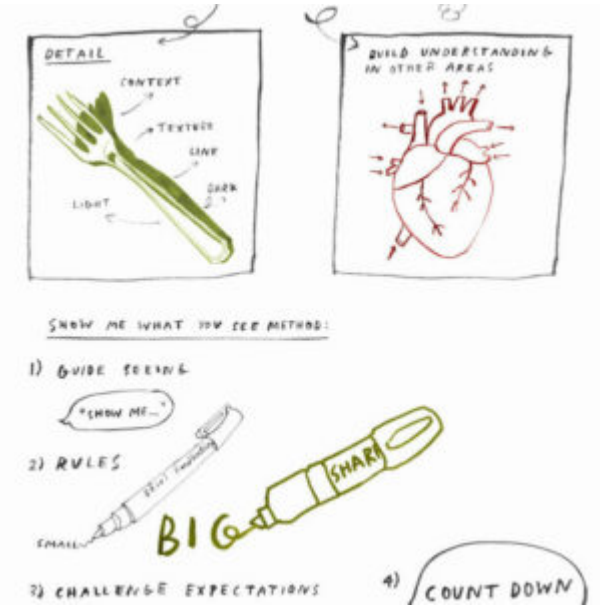
print



[**This is featured in the ‘Exploring The World Through Mono print’ pathway**]

using sketchbooks to make visual notes

Show me what you see


DETAIL
CONTEXT
TEXTURE
LINE
DARK
LIGHT
BUILD UNDERSTANDING IN OTHER AREAS
SHOW ME WHAT YOU SEE METHOD:
1) GUIDE SEEING
"SHOW ME..."
2) RULES
SMALL
BIG
SHARK
3) CHALLENGE EXPECTATIONS
4) COUNT DOWN