

Teachers Explore 'Line and Shape' at the Fitzwilliam Museum, Cambridge with AccessArt

In the spring and summer of 2016, [Paula Briggs](#) and [Sheila Ceccarelli](#) from AccessArt and [Kate Noble](#) from the [Fitzwilliam Museum, Cambridge](#) to create and deliver a series of InSET sessions (in-service-training) for primary school teachers.

The aim was to fuse top Museum Education practice with practical, hands on learning in Fine Art disciplines including: drawing, printmaking, sketchbooks, collage and sculpture.

"Fabulous, very interactive, informative and inspirational - thank you!"

"I will use online collections and ideas for how to respond to artist's work..."

"It has changed the way that I think about the potential of teaching at a lower age in museums by looking in detail at part of a painting and honing in on mark making."

The sessions were carefully recorded to share in the blog posts below.

explore resources...

THOUGHTFUL DRAWING AND MARK MAKING IN THE ARMOURY



USING SKETCHBOOKS, DRAWING AND REFLECTIVE TOOLS IN THE 20TH CENTURY GALLERY

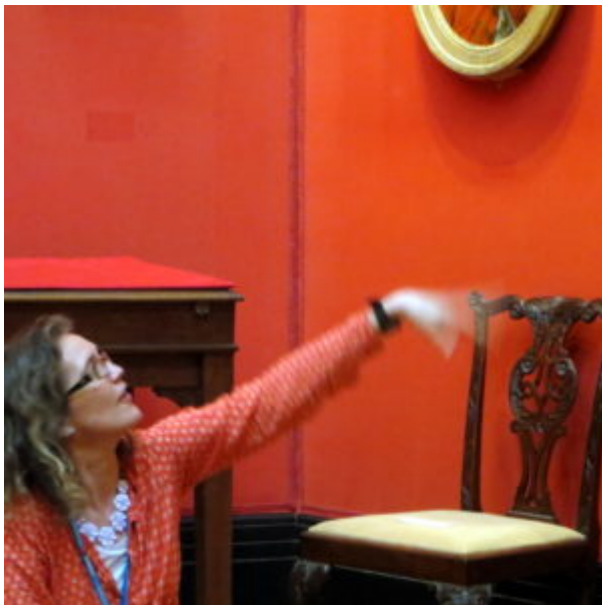


Making Sketchbooks at the Fitzwilliam

Museum, Cambridge



USING DRAWING TO GET CLOSER TO 18TH CENTURY PORTRAITS



MAKING SCULPTURAL INTERPRETATIONS OF 18TH CENTURY PORTRAITS



GATHERING MARKS AND TEARING PAPER TO APPRECIATE PRINTS BY GOYA, TURNER AND CORNELIUS



MONOPRINTING INSPIRED BY GOYA, TURNER AND CORNELIUS



TEACHERS PLAY WITH PLASTICINE TO MAKE PRINTS



The
Fitzwilliam
Museum
CAMBRIDGE



UNIVERSITY OF CAMBRIDGE
MUSEUMS
& BOTANIC GARDEN



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

