

# Teachers Explore 'Line and Shape' at the Fitzwilliam Museum, Cambridge with AccessArt

In the spring and summer of 2016, [Paula Briggs](#) and [Sheila Ceccarelli](#) from AccessArt and [Kate Noble](#) from the [Fitzwilliam Museum, Cambridge](#) to create and deliver a series of InSET sessions (in-service-training) for primary school teachers.

The aim was to fuse top Museum Education practice with practical, hands on learning in Fine Art disciplines including: drawing, printmaking, sketchbooks, collage and sculpture.

*"Fabulous, very interactive, informative and inspirational - thank you!"*

*"I will use online collections and ideas for how to respond to artist's work..."*

*"It has changed the way that I think about the potential of teaching at a lower age in museums by looking in detail at part of a painting and honing in on mark making."*

The sessions were carefully recorded to share in the blog posts below.

**explore resources...**

## **THOUGHTFUL DRAWING AND MARK MAKING IN THE ARMOURY**



## **USING SKETCHBOOKS, DRAWING AND REFLECTIVE TOOLS IN THE 20TH CENTURY GALLERY**



**Making Sketchbooks at the Fitzwilliam**

## Museum, Cambridge



## USING DRAWING TO GET CLOSER TO 18TH CENTURY PORTRAITS



## MAKING SCULPTURAL INTERPRETATIONS OF 18TH CENTURY PORTRAITS



**GATHERING MARKS AND TEARING PAPER TO APPRECIATE PRINTS BY GOYA, TURNER AND CORNELIUS**



**MONOPRINTING INSPIRED BY GOYA, TURNER AND CORNELIUS**



## TEACHERS PLAY WITH PLASTICINE TO MAKE PRINTS



The  
Fitzwilliam  
Museum  
CAMBRIDGE



UNIVERSITY OF CAMBRIDGE  
**MUSEUMS**  
& BOTANIC GARDEN



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