

The AccessArt Offer to Teachers of Ages 4 to 11



AccessArt has lots of resources, guidance and expertise to help ensure you feel able and excited to teach art, and that all pupils in your care can fully explore their creative potential.

Explore the benefits of being an [AccessArt member](#) as a teacher of ages 4 to 11, and find out how we can help support art education in your school.

AccessArt is a [UK registered charity](#) and a [Subject Association](#) for Art.

Explore How AccessArt Can Support Creativity in Your School...

"Thank you so much. I can't tell you how excited I am about using your wonderful website & resources! I have been worrying for a while now about our Art curriculum, progression of skills, Ofsted Deep Dives etc. and I now feel so much better! I think this is exactly what our school needs and has been crying out for. Thank you so much." Kate



[The AccessArt Primary Art Curriculum](#)

The AccessArt Primary Art Curriculum aims to provide an inspirational approach to visual arts education in primary schools. Our flexible scheme hopes to empower teachers to grow their subject knowledge whilst providing pupils with an exciting and forward thinking art education. The curriculum

is supported by a Progression Plan, Sequencing Plan, Medium Term Plans and also [introductory videos and past CPD recordings](#). Please note the pathways are also suitable for schools outside the UK.

[Find out more here.](#)



[Zoom CPD Events \(Free for Members\)](#)

AccessArt provides extensive Zoom CPD for teachers. This includes tailored CPD for schools, and ticketed events, the majority of which are free of charge or reduced rate for [AccessArt members](#).

[Find out more here.](#)



Planning a Creative Curriculum

These resources share thoughts and practical approaches to help teachers understand and plan for a creative visual arts curriculum in school.

[Find out more here.](#)



Develop Art Pedagogy in Your School

AccessArt has a range of resources aimed at

developing teacher understanding of pedagogy in art. Written in house and by external experts in the field.

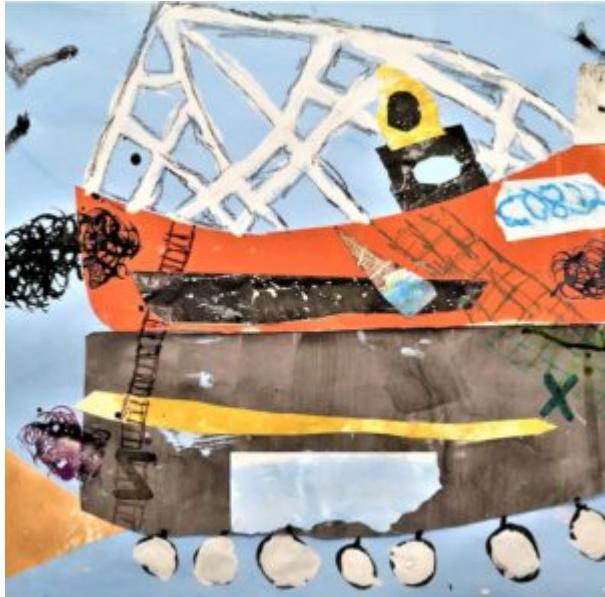
[Find out more here.](#)



[Explore 1500+ Resources to Inspire & Support your Teaching](#)

We have over 24,000+ members who use our unique resources to inspire their teaching and practice. New resources are created each month. Use them to support standalone art lessons, help build your own scheme, or further support and refresh schemes you may use outside AccessArt.

[Find out more here.](#)



[Key Stage 1 & 2 Guidance for Art Leads](#)

Being an Art Lead can be exciting but it can also be challenging, especially if your experience in art is limited. Find guidance and information about how AccessArt can support you through our resources, curriculum, CPD and pedagogy.

[Find out more here.](#)



[See Which Schools Are Using AccessArt](#)

We invite schools who use AccessArt to share their location on this map, so that you can see schools in your area using our resources to inspire high quality teaching and learning.

Please note that this map is in its early stages and so far represents only a small fraction of our 24,000+ school members.

[Find out more here.](#)



[See how Teachers are Adapting AccessArt Resources](#)

In the 'Adapting AccessArt' series, we are spotlighting teachers who have used AccessArt resources to develop their own pathways, responding to the needs of their schools, pupils or educational settings.

If you would like to share your own adaptation pls do get in touch.

[Find out more here.](#)

Why Teach Art in Primary Schools?

It often feels like we have forgotten why we teach art in schools. It can feel like a hard slog, trying to fit the subject in, and often trying to teach it with little specialist knowledge within the school.

But! In schools where art is taught well, the whole environment buzzes with the creativity, energy and insight which art can bring.

We want to enable all pupils to value their creativity, whatever form that takes and however it manifests itself. That means we provide opportunities for children to explore lots of different making opportunities, as well as thinking creatively and critically about the purposes art serves.

And we also want teachers to enjoy and be confident in teaching art – and we are here to support you in that.

Above, Curtis Holder, Winner of the Sky Arts Portrait Artist of the Year 2020, Series 7, shares how his primary art teachers made such an impact upon his life, both then and now.

Curriculum Planning



the Primary Curriculum FAQ



THE ACCESSART CURRICULUM GALLERY



All resources for ages 4 to 11



The Drawing Journey



The Sketchbook Journey



Visual Arts Planning



AccessArt Exemplar Primary Art and Progression plan



Drawing and Making



The AccessArt Offer to Send



AccessArt Explores Shakespeare



Art Education Teacher Networks



Accessart Facebook Group



Are You Using AccessArt Resources in Your School or Community Setting?

Share Your Outcomes



Celebrate your outcomes by [sharing with us!](#)

Display Our Badge



Be proud that you use our resources by displaying our ["Inspired by"](#) badge

Put yourself on our map



Add yourself to [our map](#) and discover other schools in your area using AccessArt resources



LISTED ON

**scheme
support**

THE CURRICULUM
DIRECTORY

cosa