

Teachers Play with Plasticine to Make Prints in the Education Room at the Fitzwilliam Museum, Cambridge

This resource demonstrates how simple and quick textural prints can be made using plasticine as a printing plate.

This post follows on from [Gathering Marks and Tearing Paper to Appreciate Prints by Goya, Turner and Cornelius at the Fitzwilliam Museum, Cambridge](#) and [Monoprinting Inspired by Goya, Turner and Cornelius in the Education Room](#).

The session was facilitated by [Paula Briggs](#) and [Sheila Ceccarelli](#) from AccessArt and [Kate Noble](#) from the [Fitzwilliam Museum, Cambridge](#).

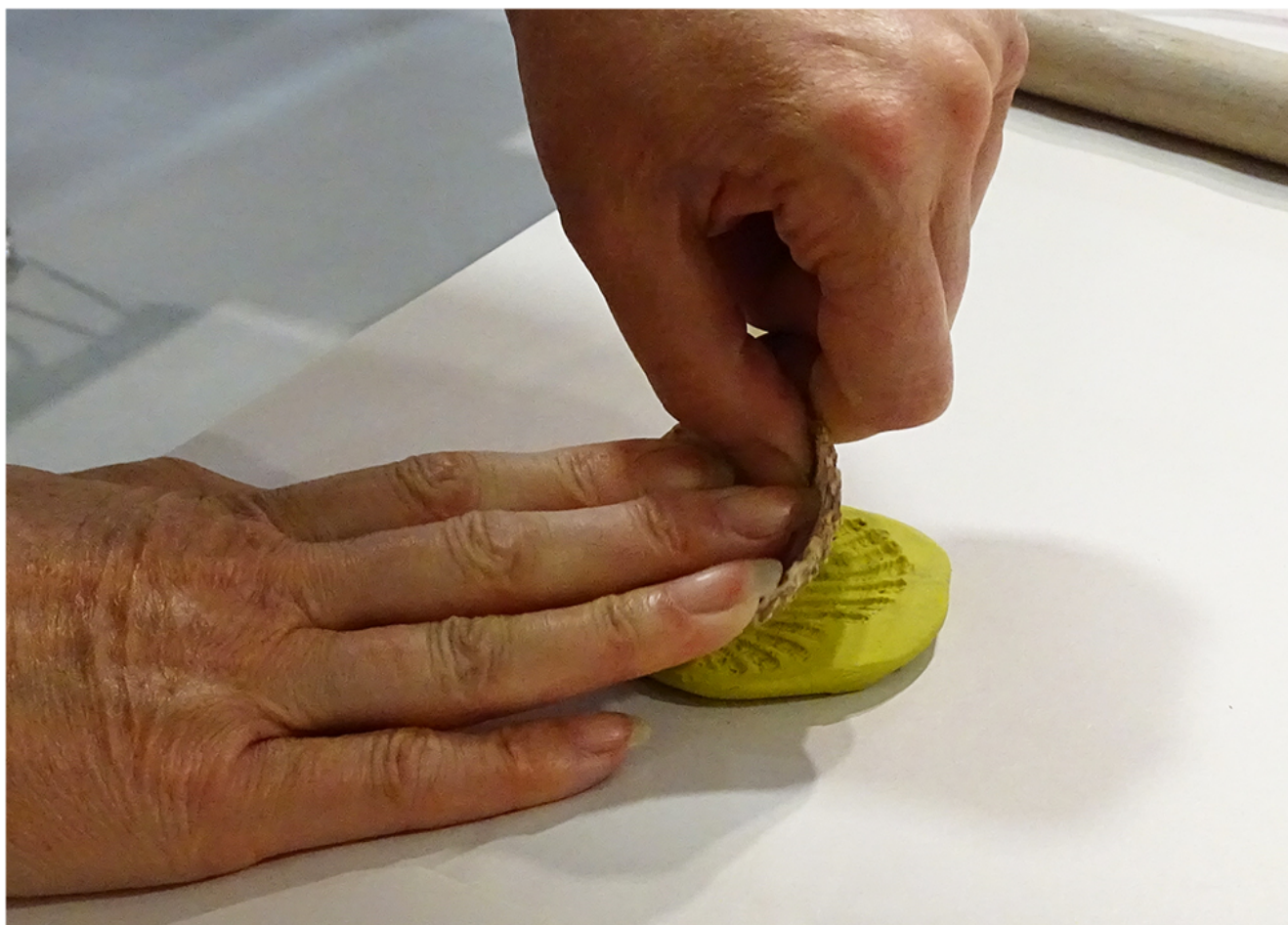


Printing with Plasticine

Following on from [exploring Monoprinting](#), teachers enjoyed the change in scale, back down to a more intimate process. Like Monoprinting, this session relied on an openness to experiment and a 'trial and error' approach, to find how to get the best results.

Using plasticine and ink pads, this technique was explored as an accessible and clean printmaking approach, easy to take into the classroom with small groups of children and highly suitable for

those working in SEND.



Start by pushing an object into the plasticine.



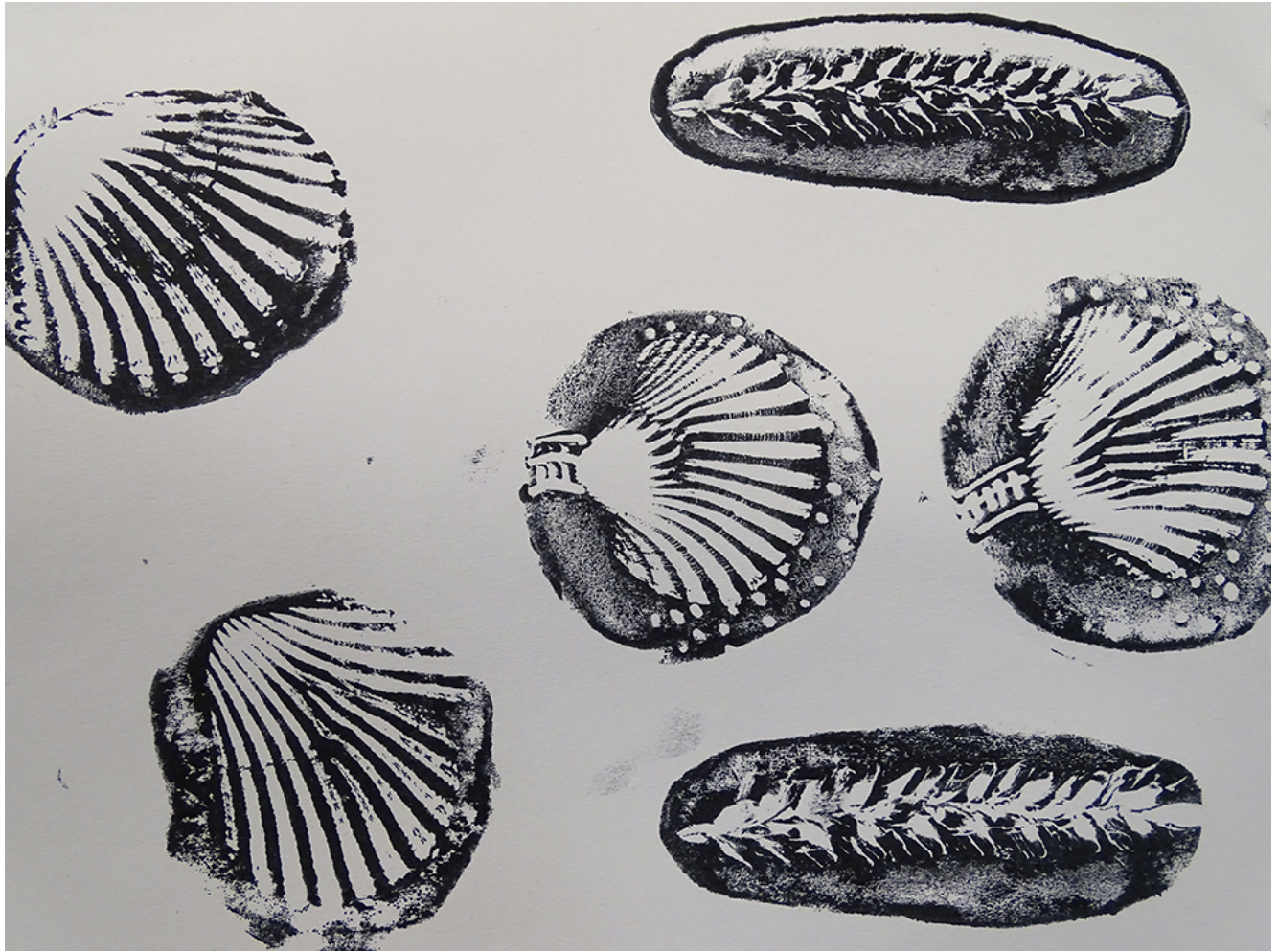
Follow on by pressing the plasticine onto an Ink pad.



Place the plasticine down onto the paper and use a roller to apply pressure.



Reveal the print!

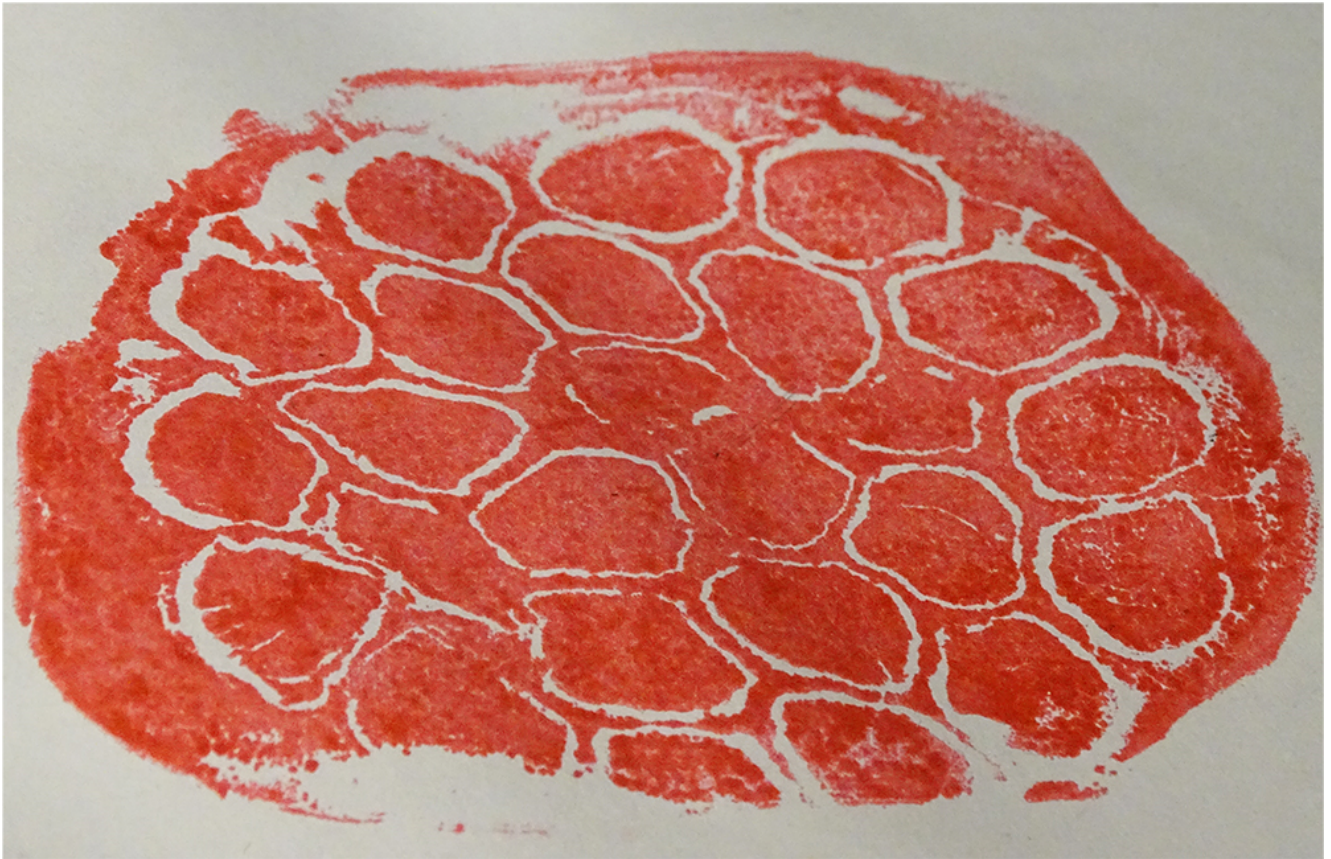




You can experiment with objects like string...



Or seed heads and plants!



Mould the plasticine into different shapes.



Layer the prints over each other and experiment with different coloured ink pads.





Many thanks to the teachers who participated in this InSET training session for sharing their ideas and processes with AccessArt and the Fitzwilliam Museum, Cambridge.

Many thanks to [Ruth Purdy](#) for her work with SEND and for sharing this process with AccessArt.

Photographs by Paula Briggs.

The
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