

Teenagers Experiment with Glow in the Dark Paint and Rice with Artist Melissa Pierce Murray

Workshop led by [Melissa Pierce Murray](#) (*photographed by Sheila Ceccarelli*)



For this workshop, I brought in UV reactive paint and markers, and surprised students by turning off the lights and shining a UV torch on the palates.

I explained to students how I worked last year alongside [Aowen Jin](#) for her show [The Ritual](#), commissioned by Museums at Night for the [Compton Verney Art Park and Gallery](#), to create a massive phosphorescent rice field installation, which visitors

explored with UV torches.



	Please log in here to access full content.	
Username	<input type="text"/>	
Password	<input type="password"/>	
	<input type="button" value="Login"/>	<input checked="" type="checkbox"/> Remember me
	Forgot Password	

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.
