

Teenagers Experiment with Glow in the Dark Paint and Rice with Artist Melissa Pierce Murray

Workshop led by [Melissa Pierce Murray](#) (photographed by Sheila Ceccarelli)



For this workshop, I brought in UV reactive paint and markers, and surprised students by turning off the lights and shining a UV torch on the palates.

I explained to students how I worked last year alongside [Aowen Jin](#) for her show [The Ritual](#), commissioned by Museums at Night for the [Compton Verney Art Park and Gallery](#), to create a massive phosphorescent rice field installation, which visitors

explored with UV torches.



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