

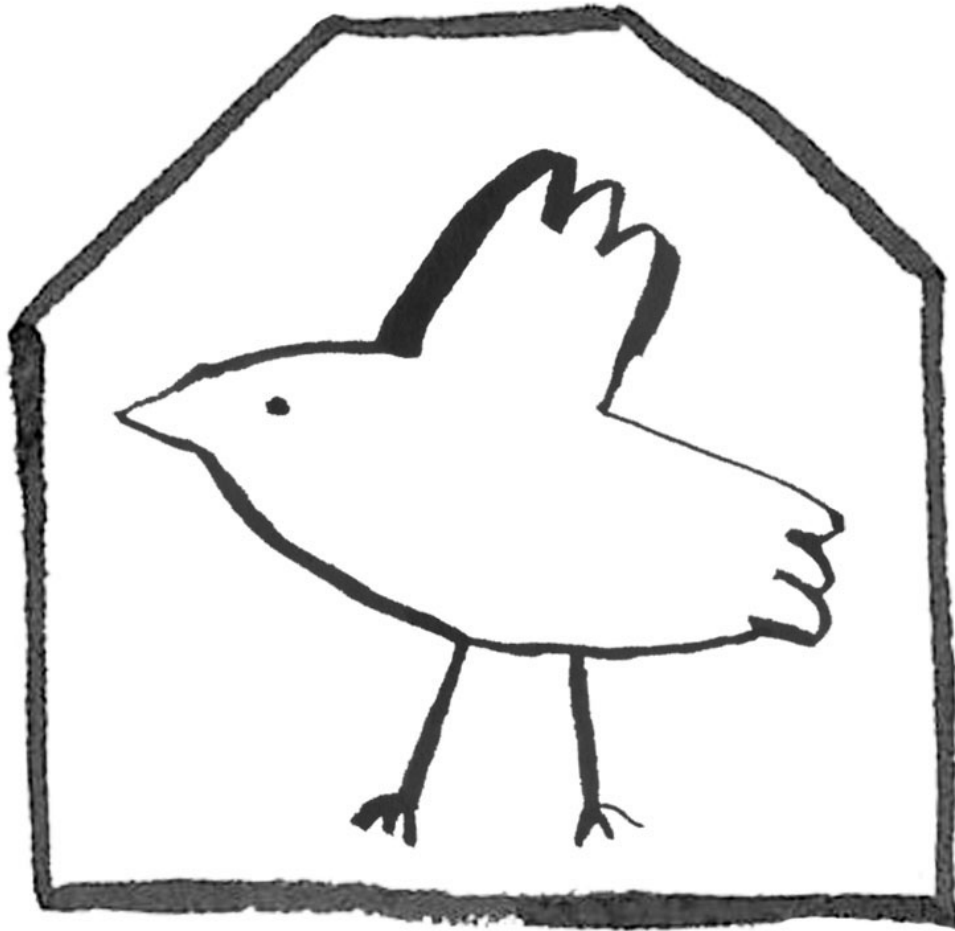
The AccessArt Tiny Art School Movement

Why We Need Tiny Art Schools, and Why Artist Educators Are Key

As an artist educator, I used to run regular [after-school art workshops](#) with children in a local village hall. They were a great way to provide children with time, space, materials and ideas which they wouldn't normally get exposed to at school.

But more than that, they were also an opportunity for me to test and generate ideas, and to reflect upon my own pedagogy as an artist educator. *"What could I share, of my own understanding, and practice, as an artist, which would enable these children to undertake their own creative exploration?"*

ACCESSART



TINY ART SCHOOLS

Small Start: Big Impact

I never imagined that many of the projects I devised and ran with such a small group of children, would end up being used in thousands of schools across the country as part of the [AccessArt Primary Art Curriculum](#), but that is exactly what happened. Together with ideas and resources from other artist educators, many

schools are now embracing those exact same activities and approaches, helping to further develop skills and understanding, and enthusiasm, amongst pupils, teachers and parents.

In retrospect, I realise the extent of the creative power of working in that informal space, with a small group of children. We were all able to explore what it was like to think and act like artists, without external pressures.

The exciting reality is that artist educators, wherever they work and whoever they work with, provide a really interesting opportunity to not only share skills and widen opportunities, but also to help explore and move forward what art education might look like, for all audiences and settings.

When I co-founded AccessArt over 25 years ago, our primary aim was to share the work done by artist educators across a whole range of settings for the benefit of all, and it is now the power of the AccessArt community of artists and educators (over 66,000 across all our channels), that helps this sharing impact practice.

Join the AccessArt Tiny Art School Movement!

AccessArt is creating a body of work to explore, celebrate and promote the notion of “Tiny Art Schools” across the UK. Tapping into existing practice and innovation, we’ll be sharing how

artist educators are working with their audiences, using community centres, village halls, and private studio spaces as art education labs, building creative and economic communities of all sizes. We'll be exploring how the tiny art school concept can be both a viable business model for the artist educator, and help inform a ground-up, inclusive and diverse re-thinking of the purpose and value of art education for all today.

We hope to inspire many more artist educators to recognise the purpose and power of their own creativity, and to think about how they can set up tiny art schools in their own name for the benefit of all. Find out more below!

Paula Briggs, CEO & Creative Director, AccessArt

Read our tiny art school case studies



Explore our Tiny Art School case studies to find out how artist educators have created their own Tiny Art Schools as a business model, growing from dining room tables into community centres, studio spaces, and village halls.

In this series, you'll explore different approaches and offerings, and most importantly, see how Tiny Art Schools are contributing to a creative economy across local communities.

We hope you're inspired to create your own Tiny Art School! Find out more [here](#)...

session recording: Tiny art school
movement: spotlight



This session recording is part of the [Tiny Art School Movement](#), celebrating artist educators working in their local communities to provide creative opportunities for the audiences.

In this session, we were joined by John and Sarah Gamble from [Art School Ilkley](#); and artist educator [Inbal Leitner](#), who shared their inclusive and diverse offer to the art education community and their journey towards achieving this.

This session recording is suitable for artist educators running or interested in running their own Tiny Art School. [Watch the recording...](#)

Tell us about your tiny art school

approach!



From single after school clubs to more sustained and organised businesses, we are in the early stages of creating a series of case studies which share how artist educators are creating their own tiny art school practices.

If you have a tiny art school practice you would like to share on AccessArt [please get in touch](#). We pay all contributors, and as well as highlighting your own practice, you will be inspiring other artist educators.

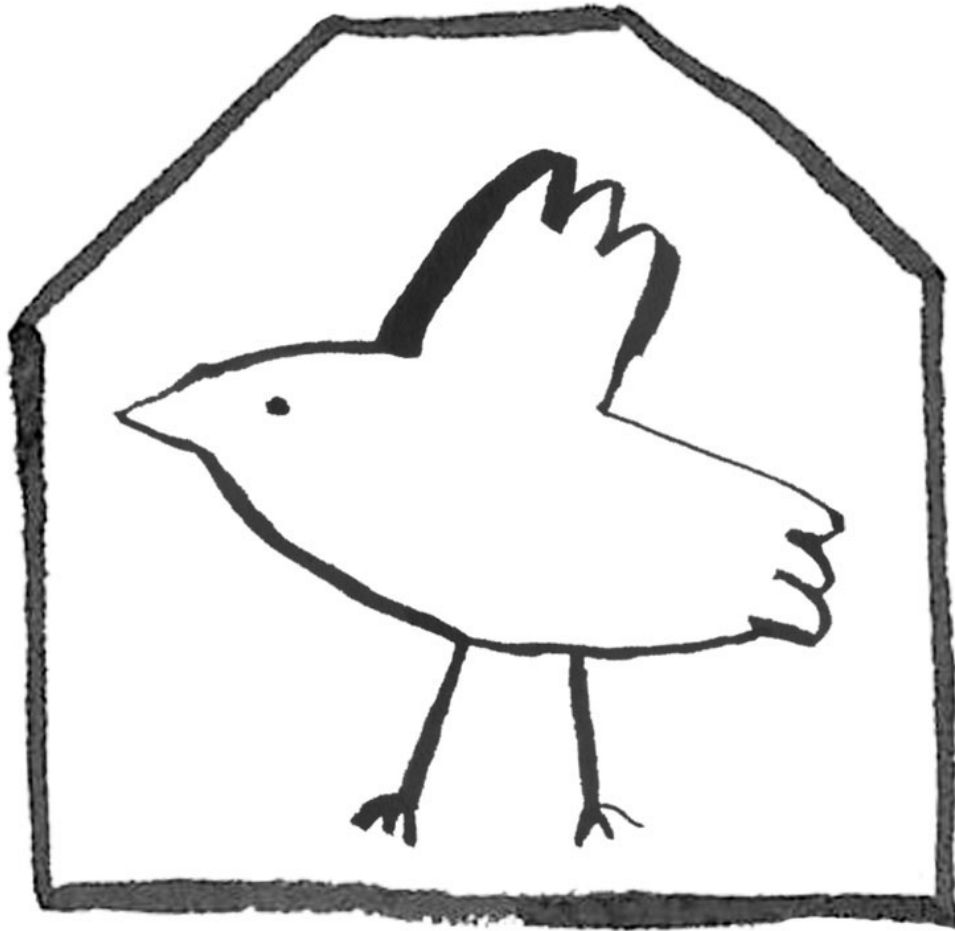
How Tiny Art Schools Grow



[Paula Briggs, CEO of AccessArt, shares her tiny art school experiences](#)

Download the AccessArt Tiny Art School Logo

ACCESSART



TINY ART SCHOOLS

If you like the AccessArt Tiny Art School idea, and the classes you run as a freelance artist educator aspire to the AccessArt ethos of open-ended creative learning, then please feel free to download our [AccessArt Tiny Art School logo](#) to display on your website.

Please note that AccessArt does not endorse any individuals or organisations, so by displaying our

logo on your website or social media we are not endorsing your work. Instead it is displayed in good faith to show you share the [AccessArt Values](#)

Please link the logo used to www.accessart.org.uk/8-values-accessart.

Add Yourself to our Map



As an artist educator you can request to be added to the [AccessArt Map](#), helping you to network and connect with other individuals and organisations in your area.

Be kept up to date with the AccessArt Tiny Art School Movement



Make sure you are kept up to date with all our news and opportunities as our work on the AccessArt Tiny Art School Movement develops, by [registering free with AccessArt here](#).

The AccessArt Offer to Artist Educators