

# The AccessArt Village and How a Small Idea can be Big

This AccessArt workshop was led by Sheila Ceccarelli for year nine students at [Frances Bardsley Academy](#) in Romford, where the [The AccessArt Village](#) was displayed in the school's adjacent [Brentwood Road Gallery](#), in January 2018.



The AccessArt Village at Brentwood Road Gallery - working with year nine students from Frances Bardsley Academy

## Introducing the AccessArt Village

Sheila had a day in the gallery and the chance to meet, talk and work with the students.

She wanted to create a workshop experience which replicated, symbolically, the core messages transmitted by the AccessArt Village. Not only the, already poignant idea of 'home,' evoked

by this stunning collection of sewn houses clustered together, but also the idea of creative individuals forming a whole community. Sheila also highlighted the physical journey that the Village had already made.

Paula Briggs had sent an idea 'out there,' after a donation of wool from Appletons Wool, that members of the AccessArt community, might want to create a 'sewn drawing of their home' with the donated wool. Sheila told students that this was the first lesson to be learnt from the AccessArt Village: that *"every idea is important, and it is worth trusting in even the smallest idea, and allowing it time to grow."*



The AccessArt Village at Brentwood Road Gallery, Frances Bardsley School, Romford

The houses had been sewn by people, of all walks of life, and ages, in schools, hospitals, galleries and more, all over the country and beyond. They had then been parcelled up and sent to Paula's house in Cambridgeshire where they had been collected by artist Andrea Butler, and painstakingly mounted,

to create the installation sitting before the students in the gallery. By now, the AccessArt Village had travelled from **Farfield Mill**, in the rolling hills of Cumbria, to **Mansfield Central Library**, in the heart of the country, down to this sub-urban setting, east of London, in **Brentwood Road Gallery, Frances Bardsley School, Romford**.

Students considered how powerful it was that each one of these pieces had been created by an individual - in a creative moment, and all those many creative moments had been brought together, to create a whole piece of work.

***This project is about individual creativity, being a part of a whole community, and the power of just one idea.***





# The Workshop

## Working alone and lines unfolding

This workshop was for year nine Art students and was 45 minutes long.



We had large sheets of A1 cartridge paper, sharpies, felt tip pens, and scissors.

Students enjoyed looking at the AccessArt Village in the gallery space and then were asked to find a space, a piece of paper and a few pens.

This section of the workshop was about taking in and absorbing the individual houses in the Village, contemplating the stitches made and travelled. It was about working alone and the unfolding of private, individual, unexpected acts of

creativity.



Students were guided in their drawing and asked to make a line, any line, inspired by stitches and as though sewn through the paper. They were asked to imagine sewing and the rhythm of stitches to be reflected in the marks that they made; to make long, or short stitches with different 'tensions' and 'thickness of thread,' and to yield the marks easily across the paper. They were encouraged not to be self-conscious, to trust, to be imaginative in the marks that they made, and let the patterns on the paper unfold.

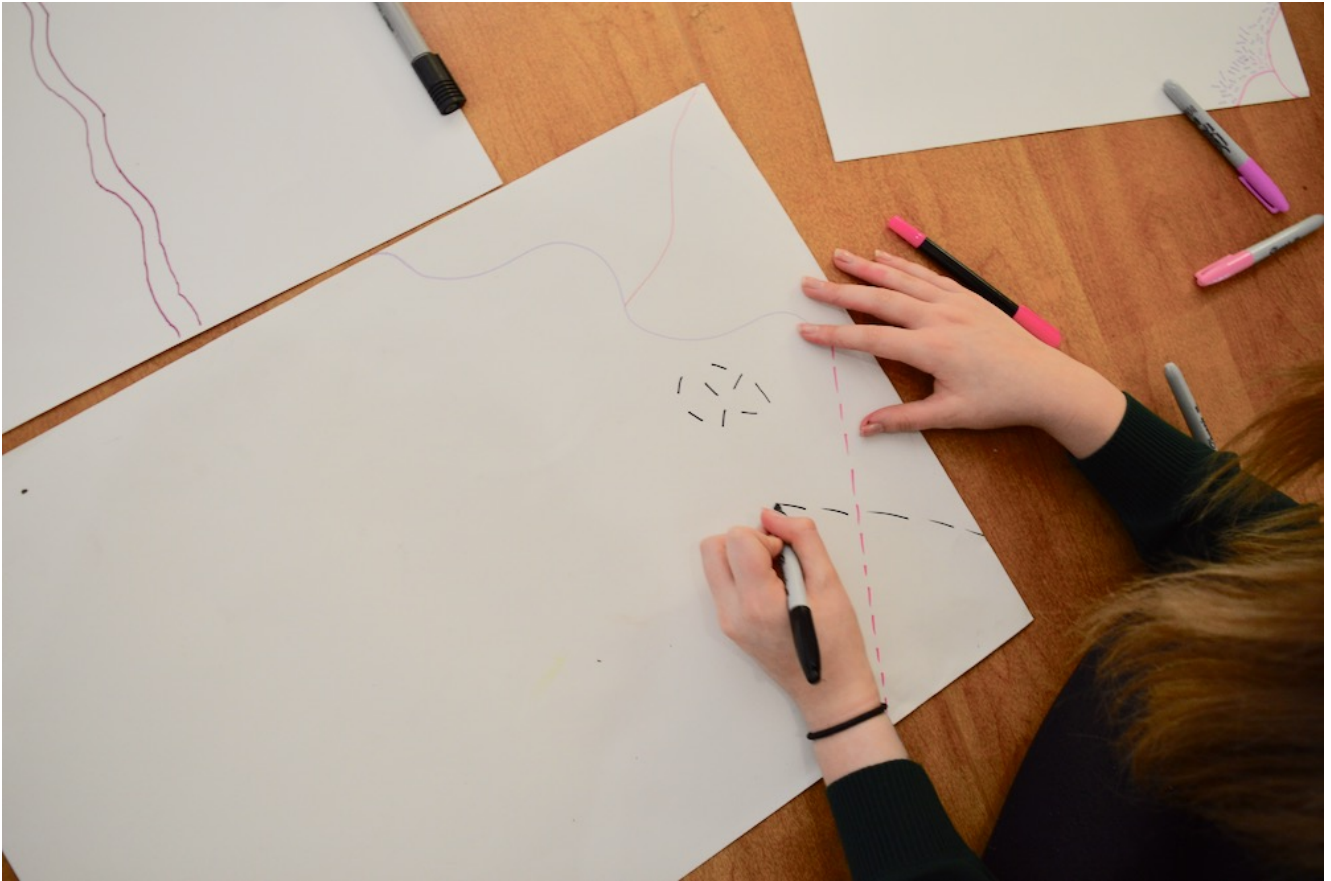
## **First lines**



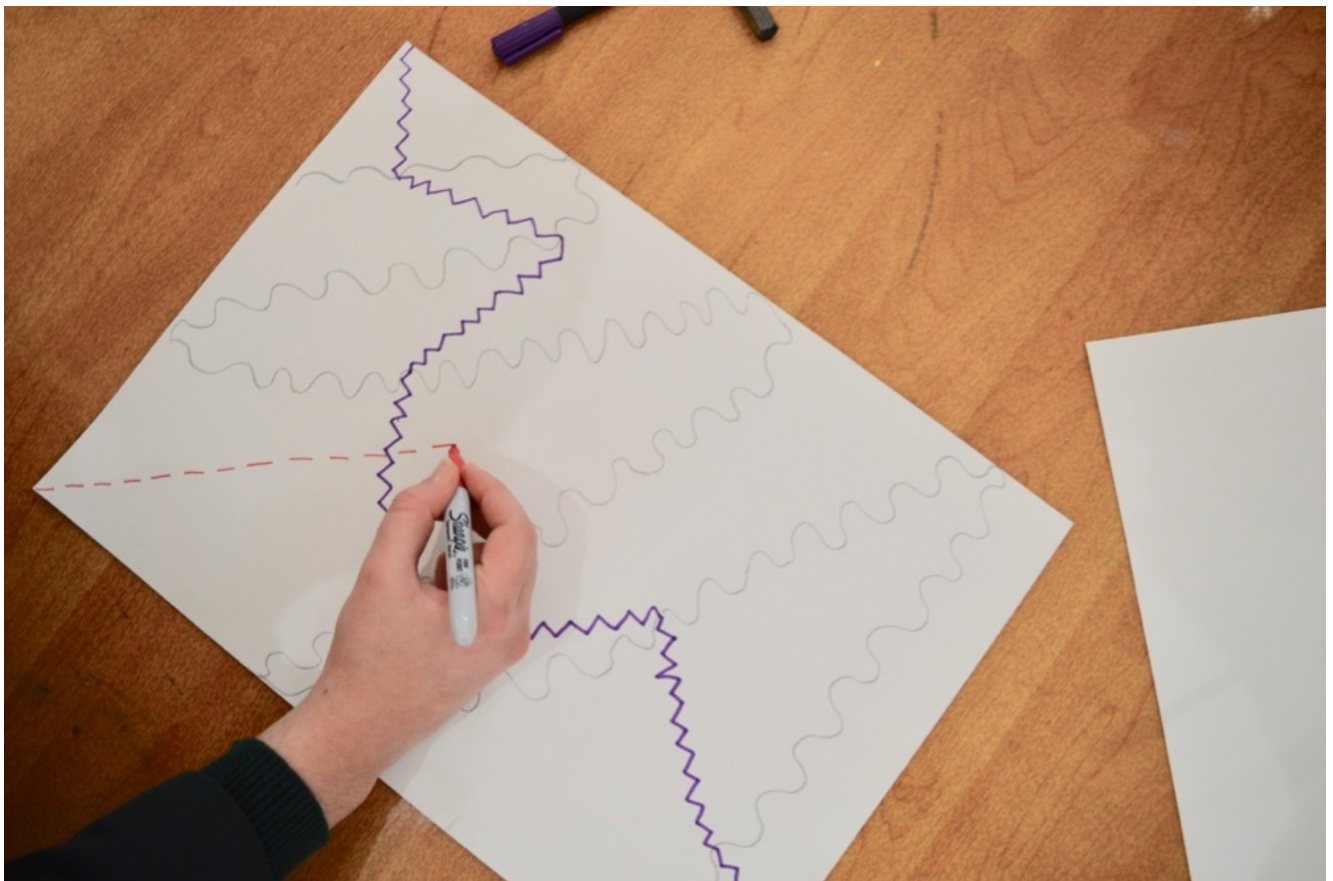
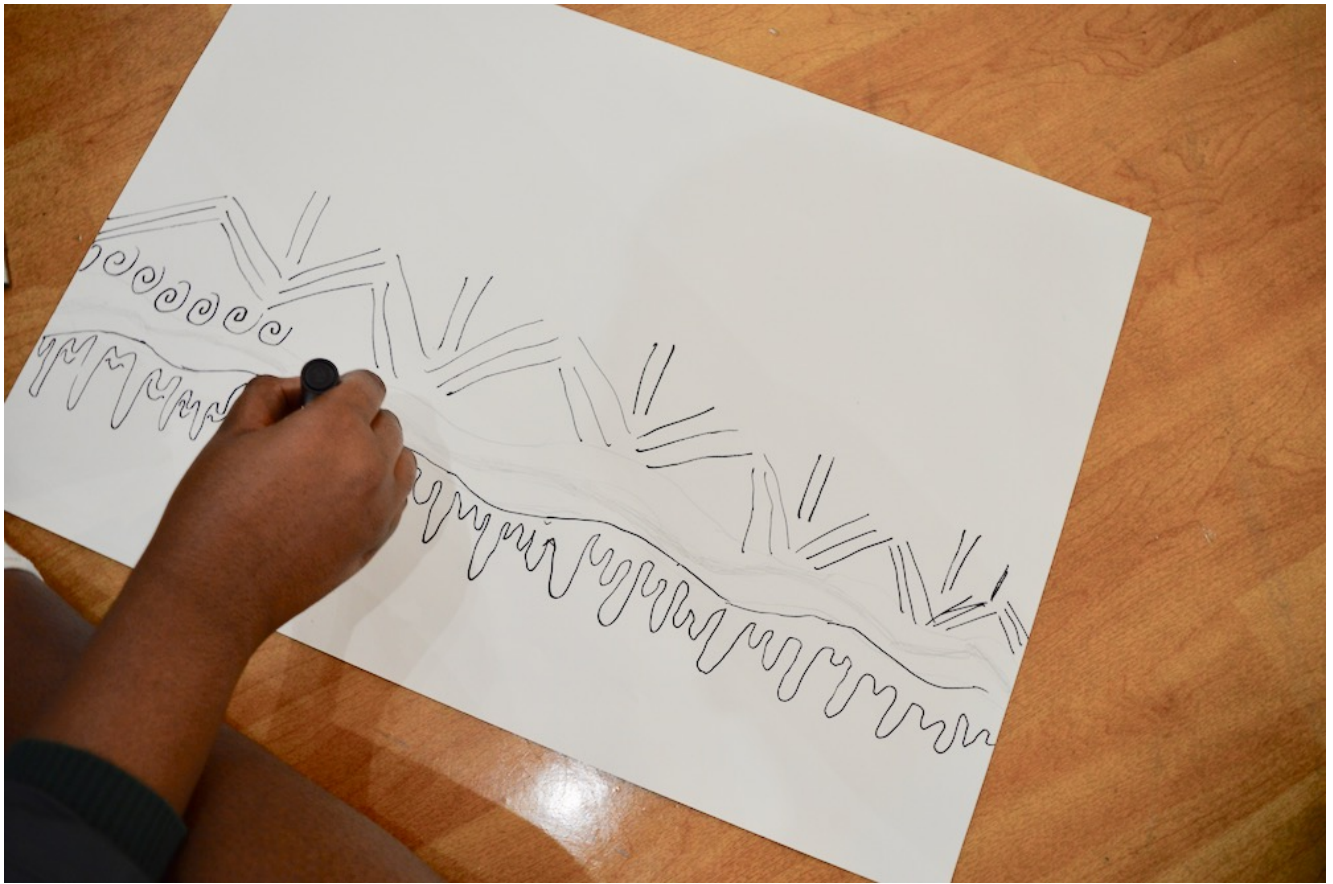
First lines were tentative and students had to take a leap of faith not to feel self-conscious and allow the lines to flow



















## Developing patterns

As the workshop progressed students became bolder and more confident in the marks they made and patterns started to emerge.

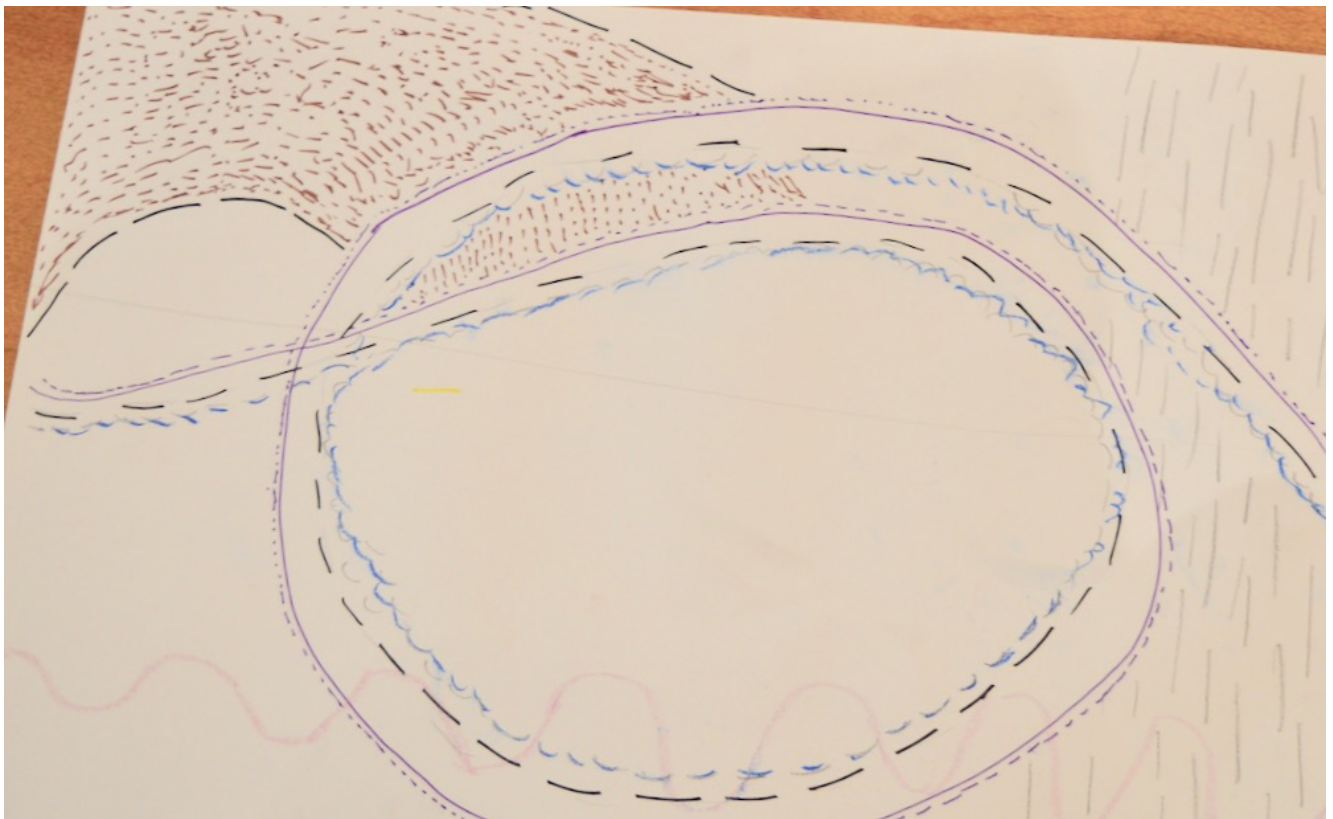
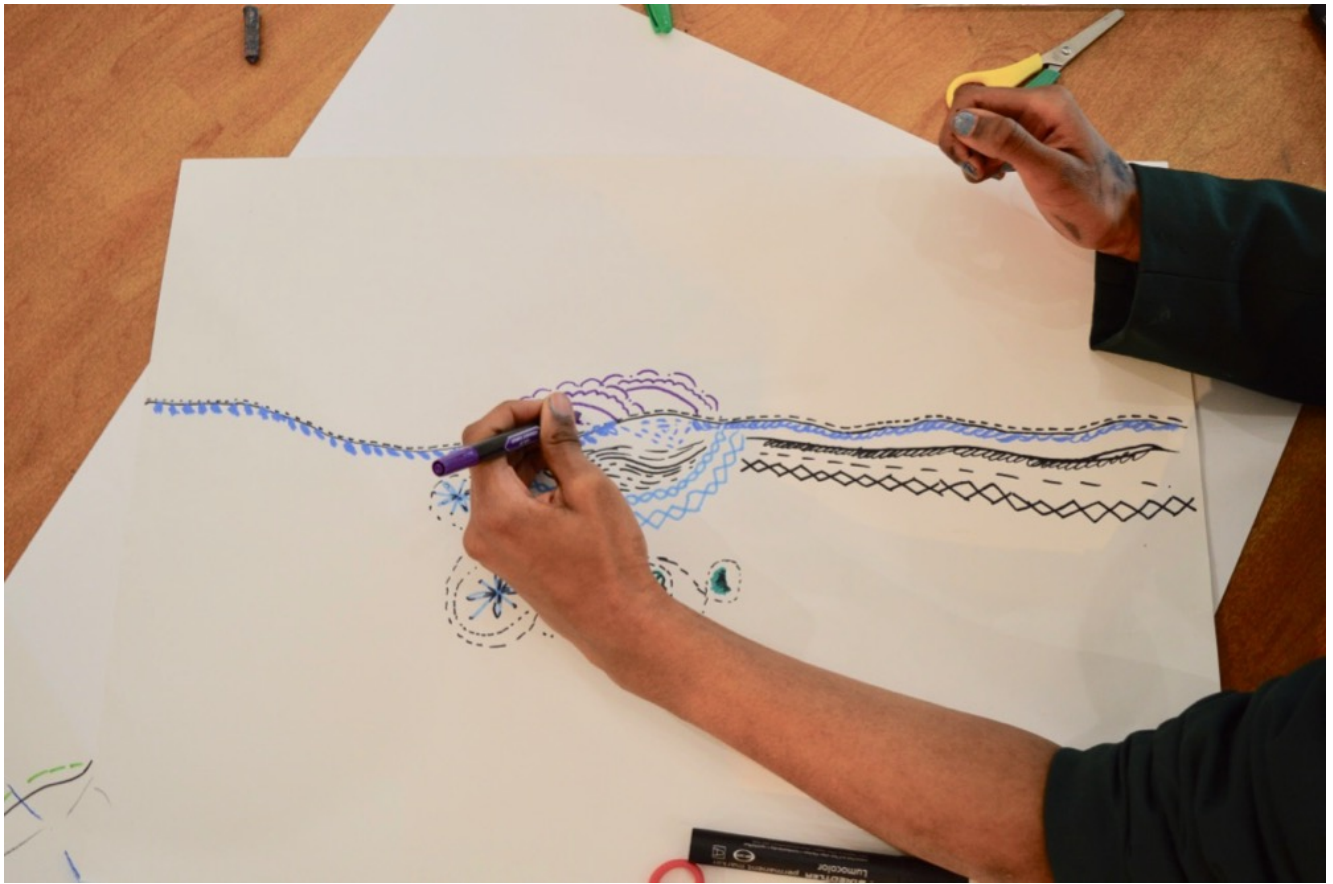


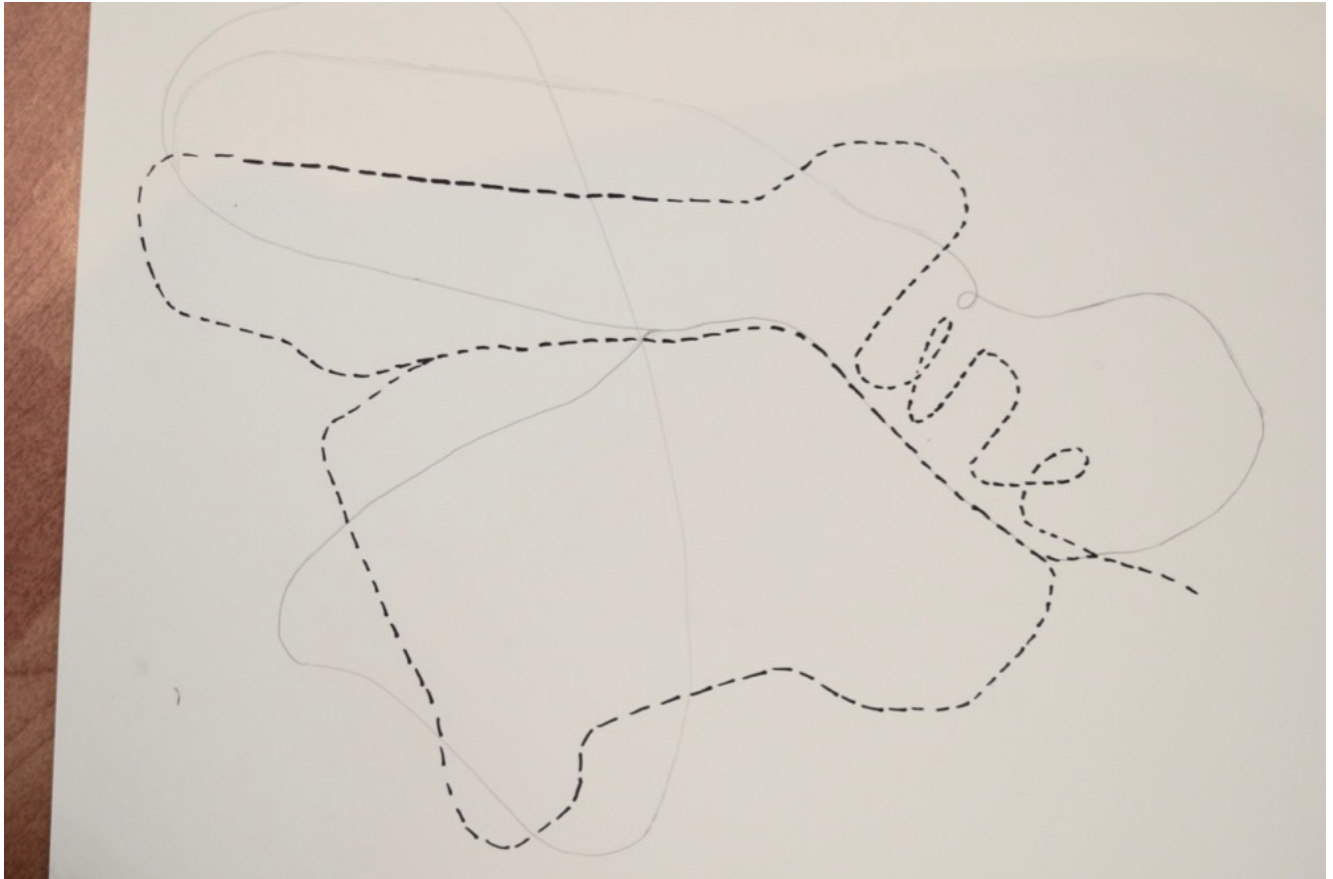
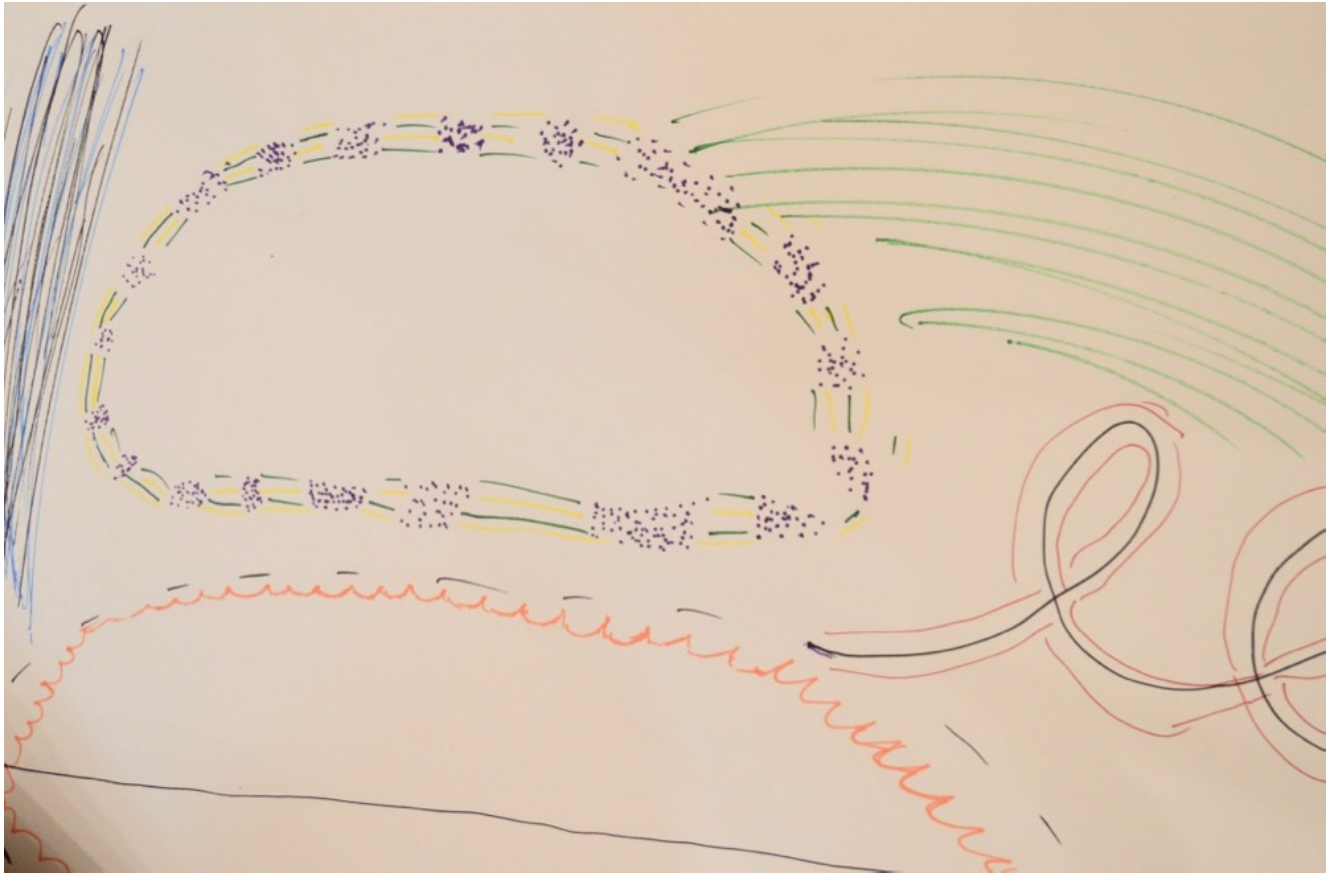
Developing patterns and intuitive compositions from the lines













## Cutting out just one shape

Students were then asked to look at their patterns and contemplate what they had created. They were given scissors and asked to cut out just one shape from their design.



Students cut out one shape from their patterned lines





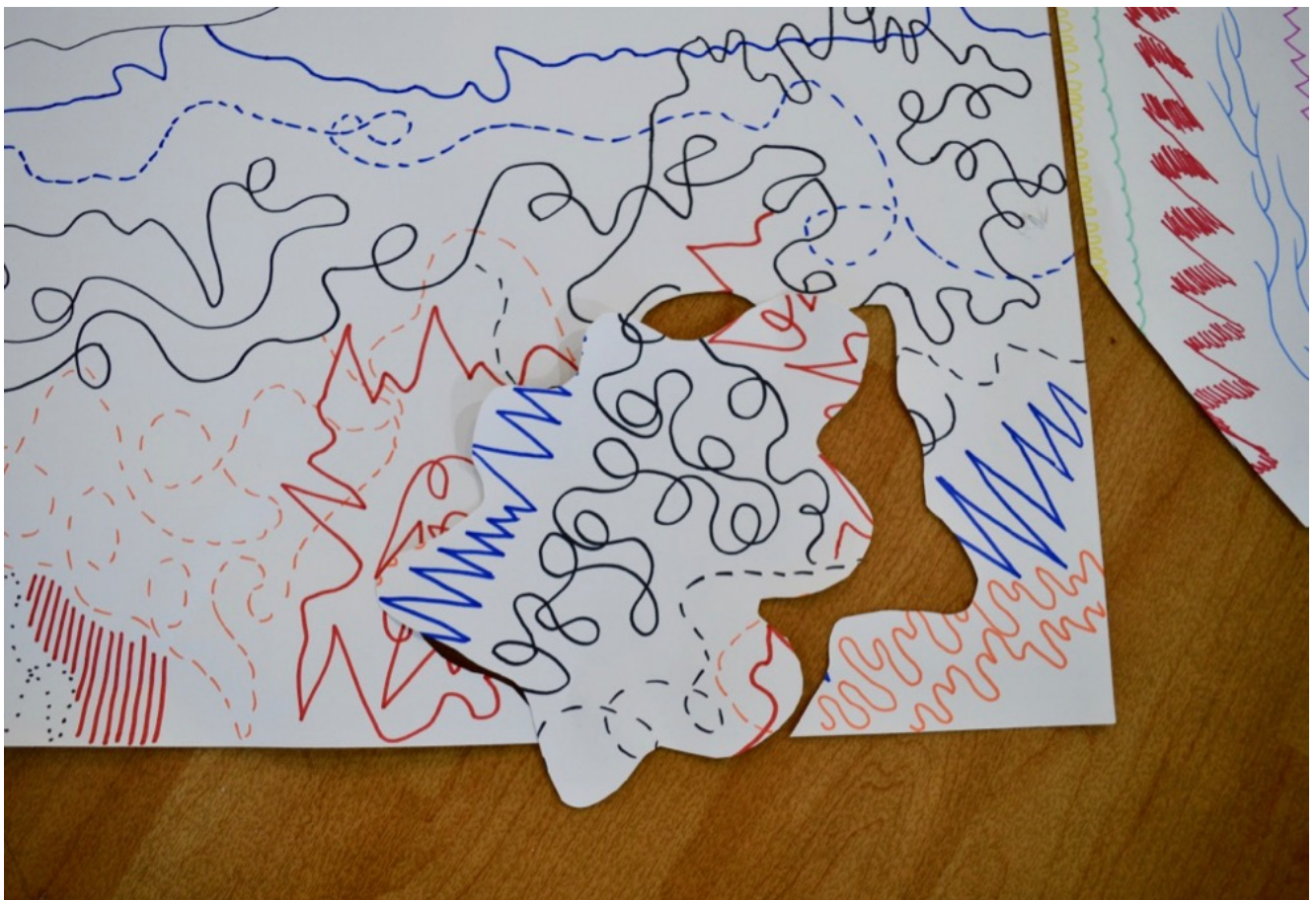


















**Working together and creating a group narrative**





Students were invited to place their shapes in the centre of the room - they were encouraged to look at where other shapes were placed and respond













The finished composition







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# Thank you to Frances Bardsley Academy

Staff at Frances Bardsley Academy have been members of AccessArt for several years and have participated in many AccessArt projects, as well as used our resources, to support their already outstanding teaching of Art. Lisa Walker, curator of the gallery, picked up on the AccessArt Village Project, and ran several of her own [Brilliant Makers](#) sessions, for younger students at the school, to make a hand sewn 'drawings' of their home. AccessArt was delighted when Lisa nominated Brentwood Road Gallery as a venue to host the Village.

Many thanks to **Lisa Walker** for coordinating the AccessArt Village at **Brentwood Road Gallery** and to the students at **Frances Bardsley's Brilliant Makers Club** for their contribution to the project.

Many thanks also to **Jacinta Appleby** – Head of Visual Art and 'Lead practitioner for Creativity,' at the Frances Bardsley Academy, for her role in facilitating the AccessArt Village at Brentwood Road Gallery.

And thank you to [Brilliant Makers](#) from Lisa's lunchtime Art club in the gallery, for their contributions to the AccessArt Village.

Many thanks to all the students who participated in the workshop above and for sharing their processes with AccessArt.



The AccessArt Village at Brentwood Road Gallery adjacent to the Frances Bardsley Academy - January 2018

**The AccessArt Village, including this workshop and the tour, has been coordinated and delivered by #TeamAccessArt on a voluntary basis with no core or revenue funding.**

**UK Charity AccessArt has over 850 resources to help develop and inspire your creative thinking, practice and teaching.**

**We believe everyone has the right to be**

creative and by working together and sharing ideas we can enable everyone to reach their creative potential.

AccessArt welcomes artists, educators, teachers and parents both in the UK and overseas.

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See how primary school pupils responded to the AccessArt Village in Mansfield Central Library





## **Making an Ink and Wax Village with Pupils in Mansfield**

This was a very special day for Sheila Ceccarelli from AccessArt, as she got to meet and work with sixty, year five pupils from Berry Hill Primary School in Mansfield Central Library, with colleagues from Inspire Arts Service, who had previously facilitated the development of the AccessArt Village across Nottinghamshire.