

Experimental Drawing – Process over Outcome

By Sharon Kelly

Artist educator Sharon Kelly shares an experimental drawing workshop which combined language and mark making, and promoted taking creative risks and an enjoyment of the creative process.



Experimental Drawing: Space set out for workshop -
basic materials, suspended words on 'washing
lines'

	Please log in here to access full content.	
Username		
Password		
	Login	☒ Remember me

	Forgot Password
--	---------------------------------

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.
