

Tiny Art Schools: Art School Ilkley Part Three

By [Sarah and John Gamble](#)

AccessArt is creating a body of work to explore, celebrate and promote the notion of “[Tiny Art Schools](#)” across the UK. [In this series](#) of case studies, we’ll be sharing how artist educators work with their audiences, using community centres, village halls, and private studio spaces as art education labs, to build creative and economic communities of all sizes. We’ll explore how the tiny art school concept can be both a viable business model for the artist educator and help inform a ground-up, inclusive and diverse re-thinking of the purpose and value of art education for all today.

[In this series](#), John and Sarah Gamble discuss how [Art School Ilkley](#), an independent art school based in Ilkley, West Yorkshire, came about, their journey as artist educators, and a unique approach that makes Art School Ilkley a cherished part of the community.

In this final post, within [a series of three](#), Sarah and John Gamble share with us the highs and lows of running their own Tiny Art School, their financial model, lessons learnt and advice on how you might get started.

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