

Tiny Art Schools: Creative Days

By [Philippa McDonald](#).

AccessArt is creating a body of work to explore, celebrate and promote the notion of "[Tiny Art Schools](#)" across the UK. Tapping into existing practice and innovation, we'll be sharing how artist educators are working with their audiences, using community centres, village halls, and private studio spaces as art education labs, and building creative and economic communities of all sizes. In this series of case studies, we'll be showcasing a range of Tiny Art Schools, their different approaches, and what they offer the communities they're in.

Creative Days - Bedford

Philippa McDonald founded [Creative Days](#) in 2013. She studied Fine Art and Metalwork at Camberwell College and Secondary Art Teaching and Art Therapy at Goldsmiths. She taught Art in a secondary comprehensive school in north London before her career took a break. Three children later she moved to Bedford with her husband and set up a small business which began around her kitchen table, running art and craft workshops for children.



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