

Tiny Art Schools

[<< Explore the Tiny Art School Movement](#)



ACCESSART TINY ART SCHOOLS

AccessArt is creating a body of work to explore, celebrate and promote the notion of “[Tiny Art Schools](#)” across the UK. In this series of case studies, we’ll be sharing how artist educators work with their audiences, using community centres, village halls, and private studio spaces as art education labs, to build creative and economic communities of all sizes.

We’ll explore how the tiny art school concept can

be both a viable business model for the artist educator and help inform a ground-up, inclusive and diverse re-thinking of the purpose and value of art education for all today.

Explore our Tiny Art School case studies below...

Art School Ilkley

In this series, John and Sarah Gamble discuss how Art School Ilkley came about, their journey as artist educators, and a unique approach that makes Art School Ilkley a cherished part of the community.

Art School Ilkley Part One



[John and Sarah discuss why they wanted to start a Tiny Art School and how they began](#)

Art School Ilkley Part Two



Sarah and John discuss how their Tiny Art School has developed over time, teaching approaches and impact over the years

Art School Ilkley Part Three



John and Sarah share the highs and lows

[of running their own Tiny Art School, their financial model, lessons learnt and advice on how you might get started](#)

The Little Makery

Read about the creation of The Little Makery [here...](#)



Find out how artist and educator [Eilis Hanson](#) jumped from teaching to running a Tiny Art School. Explore how she took a leap of faith, working through the essentials of starting a creative business, recruiting art teachers and learning as she went, to create a rich and broad experience for children across Cambridge. Read about it [here...](#)

Creative days

Read about Creative Days [here...](#)



In this case study, [Philippa McDonald](#), founder of Creative Days in Bedford, shares with us how she set up her Tiny Art School, which began around her kitchen table, and now runs weekly in a local theatre. Philippa shares where she finds inspiration for unique workshops, talks about the highs and lows of running a Tiny Art School, and the benefits of forging new community connections. Read about it [here](#)...