

Touch Wood

By Mostyn de Beer

Mostyn de Beer is an experienced artist educator based in Sweden. Mostyn is especially interested in environmental art; his practice investigates links between creating art and environmental education. In this post (the third one in a series), Mostyn is talking to two artists about using and combining different materials in their practice, and the effect their art has on the environment.



	Please log in here to access full content.	
Username	<input type="text"/>	<input type="text"/>

Password	<input type="text"/>
	<input type="button" value="Login"/> <input checked="" type="checkbox"/> Remember me
	Forgot Password

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.
