

Using monoprint to Create a Textured Collage: Toy Farmyard and Woodland Animal Still Life

By Sheila Ceccarelli

In this workshop teenagers used acrylic paint to do **monoprinting** and create a textured collage.



Teenagers draw toy farmyard and woodland animals

This workshop gave students the chance to experiment with a variety of different processes to create rich, textured surfaces. There was a sense of play, 'happy accident' and trial and error to perfect the **monoprinting** technique.

Students enjoyed collaging elements together and building up textured compositions.

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