Two and Four Legged Creatures

In this session with artist <u>Melissa Pierce Murray</u>, teenagers construct two and four legged creatures using oil based clay over a simple wire armature to make delicate, extended structures.

You can see all the resources by Melissa in this series here: '<u>From Bones and Body to Structure and Form</u>', exploring drawing and sculptural responses to form, forces and anatomy.



Please log in here to access full content.

Username	
Password	
	Login 🛛 Remember me
	<u>Forgot Password</u>

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners… From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.