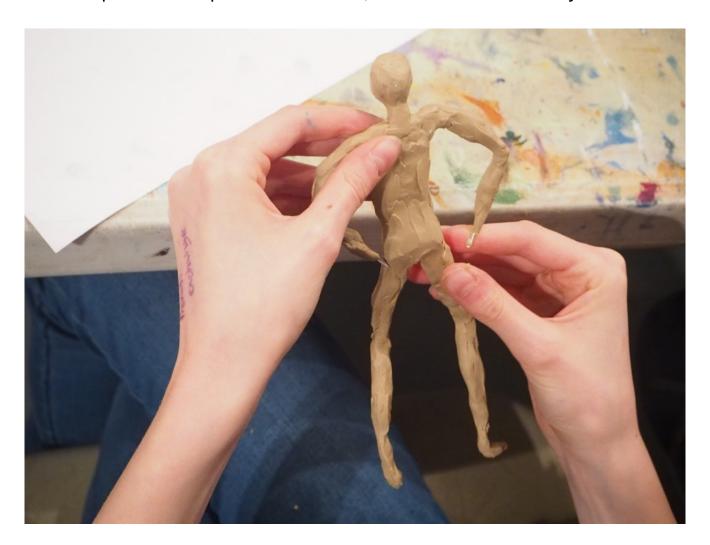
Two and Four Legged Creatures

In this session with artist <u>Melissa Pierce Murray</u>, teenagers construct two and four legged creatures using oil based clay over a simple wire armature to make delicate, extended structures.

You can see all the resources by Melissa in this series here: 'From Bones and Body to Structure and Form', exploring drawing and sculptural responses to form, forces and anatomy.



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