

Two and Four Legged Creatures

In this session with artist [Melissa Pierce Murray](#) , teenagers construct two and four legged creatures using oil based clay over a simple wire armature to make delicate, extended structures.

You can see all the resources by Melissa in this series here: '[From Bones and Body to Structure and Form](#)', exploring drawing and sculptural responses to form, forces and anatomy.



	Please log in here to access full content.
--	--

Username	
Password	
	Login ☒ Remember me
	Forgot Password

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.
