

Using Monoprinting and Sketchbooks to Explore GCSE English Literature Poetry

By Sheila Ceccarelli

I'd spent the day collecting AccessArt posts which support Literacy and in the back of my mind was thinking of my teenage students and their current GCSE revision pressures.

With the new curriculum, teenagers are required not only to analyse, but also memorise set texts for GCSE English Literature.

In looking at past posts, it occurred to me that I could run a session for teenagers exploring how a hands on creative activities might engage students in their revision, and how monoprinting and sketchbook processes might aid a personal connection to the poetry text.



Cass explores Envy by Mary Lamb 1764-1847

	Please log in here to access full content.	
Username		<input type="text"/>
Password		<input type="password"/>
	<input type="button" value="Login"/>	<input checked="" type="checkbox"/> Remember me
	Forgot Password	

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.
