

Visual Arts Planning: Cardboard and Paper

If you are a member of AccessArt please use [this form](#) if you would like to suggest a visual arts planning topic that you would like help with. You can see all of the current topics in our visual arts planning series [here](#).

AccessArt is looking at the life-cycle of materials and aims to lower the environmental impact of the activities we're encouraging.

AccessArt believes that children need to learn hand-skills and how to manipulate materials, but also recognises that as educators, we have to be mindful of how we dispose of the materials that we use.

To avoid creating unnecessary land-fill, we are exploring how we might, in some instances, limit ourselves to one, recyclable material, at a time; making the finished object/work-of-art easy to be re-cycled when it has reached the end of its life.

Here are a selection of AccessArt posts to help you explore cardboard.

Please feel free to add links to other resources, or share your experiences and ideas, via the comments box below.

Thinking Three Dimensionally with Cardboard



Cardboard is a flexible, versatile and cheap material to use to explore sculptural ideas. Staff at Ridgefield Primary School explore making cardboard sculptures during a staff training day.

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Inspired by Miro – Collage, Automatic Drawing, & Sculpture



Year 5 pupils worked in cardboard inspired by the work of artist Joan Miro.

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40 Minute Cardboard and Double-Sided Sticky Tape Engineering Challenge



__This workshop was all about getting year three and four pupils to think about the biggest challenge for any maker: how to make something stand up.

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My House – A Cardboard Construction Project

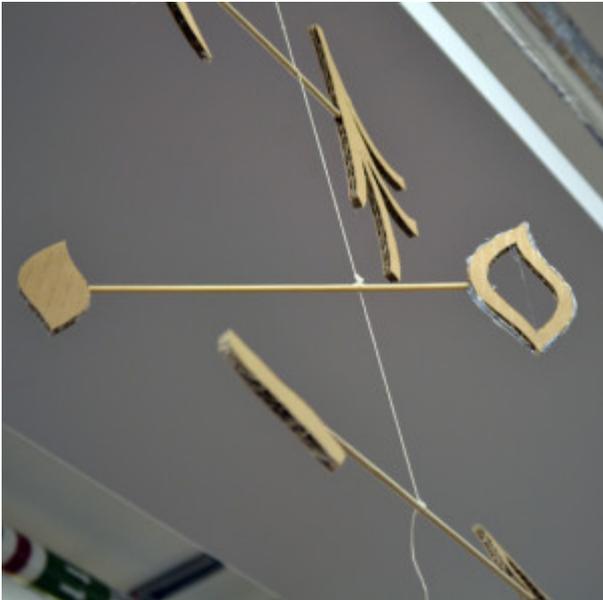


__Transforming an ordinary, everyday material into an extraordinary object. These autobiographical architectural sculptures use corrugated cardboard, laid in strips on their side, to create sculptures

designed to be peered in to!

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Kinetic Mobile Sculpture Workshop with Laura Kohler



[D&T](#) teacher Laura Kohler introduces the concept of kinetic mobile and demonstrates how simple cardboard shapes can be suspended with dowel and thread.

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The Cardboard Project by Andee Collard



[Artist and teacher Andee Collard](#)

sets a challenge to his D&T students, at Welling School, to make a cardboard structure to hold a 1KG weight.

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Layers in the Landscape by Emma Davies



Artist Educator Emma Davies shares an inspirational resource, to enable students to interpret the landscape through the construction of colourful, shallow relief, cardboard sculptures.

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Transformation Project: Cardboard and...



Artist Andrea Butler uses cardboard and jewellery to explore a simple design and

construction exercise, working within the limitations of a right angle.

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Paperback Figures: Collaged, Relief Sculptures



[_](#)Artist Andrea Butler makes use of second-hand books as creative material.

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3D Drawing with Paper: Texture – Surface – Structure



[_](#)Artist Andrea Butler leads

teenage students on paper sculpture workshop.

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Priscilla the Puffin: Make a Simple Bird Mobile



Artist Nicola McGovern was one of the artists who generously donated an artwork to the AccessArt Share-a-Bird Project. She sent a mobile of a puffin and included a template so that the children who received her bird could have fun making a whole flock of puffins.

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