

# Visual Arts Planning: Drawing from a Live Model

*If you are a member of AccessArt please use this form if you would like to suggest a visual arts planning topic that you would like help with. You can see all of the current topics in our visual arts planning series [here](#).*

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We have collected together a selection of fun resources on drawing the figure that we hope will inspire students to tackle this challenging subject. The activities encourage pupils to draw from live poses by their classmates (and a dog!) and to consider how they would draw both a still and moving figure. They also have an opportunity to express what it feels like to be inside their own bodies, through wire drawings/sculptures. Finally, we include a link to a series of projects by artist Hester Berry that discuss ways to approach life drawing from the model.

Please feel free to add links to other resources, or share your experiences and ideas, via the comments box below.



# First Steps

## Life drawing for children



A playful and active session suitable for all ages. Children select their own props and take it in turns to model and draw.

## Drawing cartoon characters



An exciting resource using life drawings to create cartoon characters, that can be adapted for all ages. Young children choose dressing up clothes and then model for each other in brief, energetic poses.

## **Where The Wild Things Are**



This resource forms part of a series which enable primary-aged children to explore drawing and making inspired by Maurice Sendak's "Where the Wild Things Are"

## **Drawing inspired by Quentin Blake**



Taking Quentin Blake's drawings as a starting point for three simple exercises, children draw from life and explore how they might use exaggeration as a tool to help them convey the intention of their drawing

## **Older Children and Teenagers**