Visual Arts Planning: Life Drawing

<< Go Back To Our Visual Arts Planning Collection</pre>

Explore our collection of resources exploring Life Drawing for ages 5-11.

Tell us what you are planning to cover or explore this term in your school or institution and we'll recommend resources or learning approaches which we think might feed your teaching.

Contact us by <u>email</u>.



Adapting AccessArt: Stories and Faces



<u>Children create layered portraits of</u> people in a daycare centre inspired by the Exploring Identity pathway.

life drawing for children



<u>Children select their own props and take</u> <u>it in turns to model and draw.</u>

Drawing cartoon characters



<u>An exciting resource using life drawings</u> <u>to create cartoon characters.</u>

Where The Wild Things Are



This resource forms part of a series which enable primary-aged children to explore drawing and making inspired by Maurice Sendak's 'Where the Wild Things Are'.

Drawing inspired by Quentin Blake



<u>Taking Quentin Blake's drawings as a</u> <u>starting point for three simple</u> <u>exercises.</u>

Introducing drawing from life



<u>Introduce students to the first steps of</u> <u>drawing from life in a series of short</u> <u>exercises or 'studies'.</u>

Life Drawing- getting it right



<u>A resource to help students practice</u> <u>their life drawing skills.</u>

Dance and Drawing



<u>Professional dancer Belinda Chapman shows</u> <u>how she draws the moving figure.</u>

How to measure proportions



<u>A workshop that explains the 'Sighting</u> <u>Method' to enable students to draw in</u> <u>proportion from a live model.</u>

Teenagers Draw A Dog



<u>Pupil's are challenged to draw a live</u> <u>subject that keeps moving!</u>

Drawing someone drawing something



This exciting project explores the idea that sketchbooks can be used as a tool to generate sketches and gather visual ideas for later use.

Drawing with wire



<u>A creative session that encourages</u> <u>students not to concentrate on how their</u> <u>bodies look, but to visualise how they</u> <u>feel.</u>

Repetative Life drawing exercise



<u>Inspired by Henri Matisse, this workshop</u> <u>encourages students to challenge pre-</u> <u>conceived ideas of what a drawing should</u> <u>be.</u>

drawing from a life model



<u>Artist Hester Berry has created a set of</u> <u>inspirational resources to help students</u> <u>get to grips with this very rewarding</u> <u>activity.</u>