

Visual Arts Planning: Life Drawing

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Drawing from life can feel daunting, especially with the pressure to get it “right,” but there are many simple exercises that help young learners engage with it and grow in confidence. Explore resources centred on drawing from life, using close seeing and mark-making to bring faces and figures to life.

Tell us what you are planning to cover or explore this term in your school or institution and we'll recommend resources or learning approaches which we think might feed your teaching.

Contact us by [email](#).



Explore Life Drawing resources

Adapting AccessArt: Stories and Faces



[A project inspired by the Exploring Identity pathway](#)

Drawing inspired by Quentin Blake



Exaggerate limbs and posture in this exercise

Drawing cartoon characters



Create cartoon characters from life drawings

Drawing someone drawing something



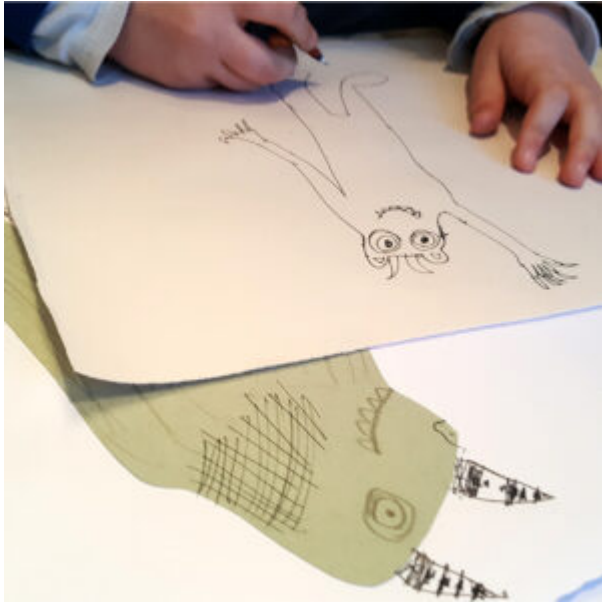
Explore sketchbooks as a tool to gather visual ideas

life drawing for children



Experience being both the model and the artist

Where The Wild Things Are



Dress up as a wild thing and create drawings

drawing from a life model



A set of resources to help students draw from life

Dance and Drawing



[Belinda Chapman shows how she draws moving figures](#)

Drawing with wire



[Explore how the body feels through sculpture](#)

Portrait Club



Take turns to pose and draw portraits

Look up, Not down



Explore how it feels to create a blind portrait

Finger Palette Portraits



Make marks using fingers and hands

**EXPLORING A MIDSUMMER NIGHT'S DREAM:
ANCIENT GREEK DRESS PORTRAITS**



Create life drawings inspired by Greek costume

Drawing portraits: A class celebration!



Create large-scale portraits in pastel

Life Drawing Class: Visual Impressions



Explore line and tone, dark and light from a life model

Basic Concepts of drawing and painting



[Develop drawing skills with these resources centred on life drawing](#)

Drawings inspired by Degas



[Be inspired by Degas' fluid drawings of dancers](#)

Dance and Drawing



[Explore how to capture the body as it moves](#)

Drawing faces



[Use chalk and compressed charcoal](#)

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