

Visual Arts Planning: Inspired by Artists

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Explore our collection of resources Inspired by Artists for ages 5-11.

Tell us what you are planning to cover or explore this term in your school or institution and we'll recommend resources or learning approaches which we think might feed your teaching.

Contact us by [email](#).



Ages 5-11

Inspired by miro – collage and sculpture



Use the work of Joan Miro to explore colour, shape and composition.

painting inspired by Van Gogh



Inspired by Vincent Van Gogh, this resource shares a method for painting on plaster using oil pastel, linseed oil and graphite.

quentin blake's drawings as inspiration



Take Quentin Blake's drawings as a starting point for three simple exercises.

colour composition and ben nicholson



Explore colour and composition inspired

by Ben Nicholson.

Drawing toys inspired by gwen john's



Create drawings of toys inspired by Gwen John.

inspired by the textiles of henry moore



Use simple exercises to create tonal

washes inspired by Henry Moore.

Our river – inspired by Georges Seurat



Use Georges Seurat's "Bathers at Asnières" (1884) as inspiration for a collaborative piece.

Where The Wild Things Are



A series of resources inspired by Maurice Sendak's "Where the Wild Things Are".

Da Vinci – Drawings of inventions



An exciting resource based on Da Vinci's notebook drawings.

Drawing with scissors



Based around an exploration of a historic painting, Jan Miller presents three activities which develop drawing, collage and printing skills.

drawing feathers



A drawing of a feather by John Ruskin inspired this activity suitable for ages 7 upwards.

heavy/light mobile – drawing and making



A project making mobiles based on the Calder-inspired workshops.

drawing water



Juxtapose studies of water by Leonardo Da Vinci, and contemporary drawings by Rosie Leventon.

Pop-Up Puppets



Design puppets inspired by a painting.

drawing with wire inspired by calder



Create wire drawings inspired by the work of Alexander Calder.

drawing with mass



A fun session using the drawings of the sculptor Henry Moore to explore drawings with mass and volume.

Japanese ceramics



Use the work of contemporary Japanese ceramicist Usaka Koji to inspire vibrant paintings in a variety of materials.

11-16

still life drawing in a cubist style



This activity is a great way to explore Cubist ideas of drawing time and space or 'temporal frames', using carbon paper as a drawing material.

colour mixing



A colour mixing project inspired by the paintings of Winnifred Nicholson.

repetitive line drawing



Inspired by Henri Matisse, this workshop encourages students to challenge pre-conceived ideas of what a drawing should be.

Drawing to Feed Making



Three seascapes by J.M.W. Turner are used to provide a starting point for visual exploration.

Gothic revival – exploring glass painting



Tamsin Wimhurst puts four craft techniques: pouncing, tessellating, gilding and painting on glass, into a historical context.

monoprinting inspired by goya



Explore mono printing and expressive mark making on a large scale. This workshop could be easily adapted for teenagers.

Screenprinted campaign posters



Inspired by sewn Suffragette banners and Victorian large-scale printed notices, a group of teenagers worked together to

create large scale campaign posters.

Propaganda Art



This collection of resources share 3 sessions in which teenagers aged 12+ explored the art of Shepard Fairey.

exploring materials: clay and water



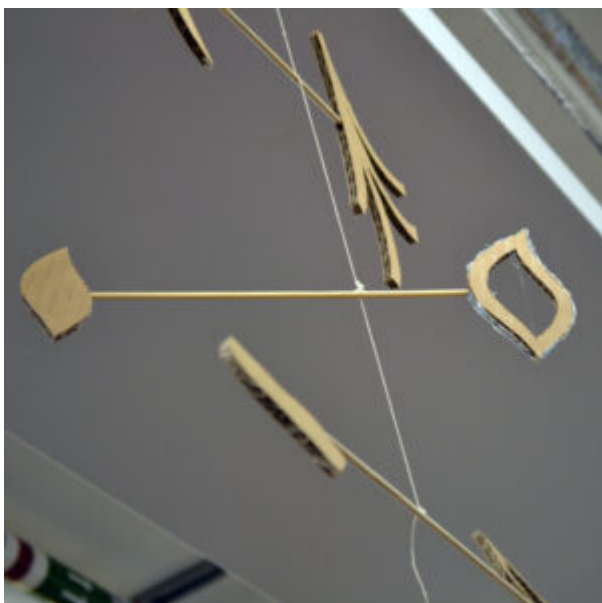
Antony Gormley's installation 'Field' as well as other images of experimental claywork were used to inspire students.

Sculpture from Sculpture



A great resource for looking at 20th century sculpture and sculptural processes.

Kinetic mobile



In this workshop, students make kinetic wire sculptures based on the work of Alexander Calder.

all that glitters



Jan Miller shares a project based on the work of contemporary artist Andrew Logan.

Making Sculpture inspired by degas



This resource explores sculptures by French artist Edgar Degas (1834-1917) and shows how sculptural processes can be facilitated in a classroom setting.

graffiti



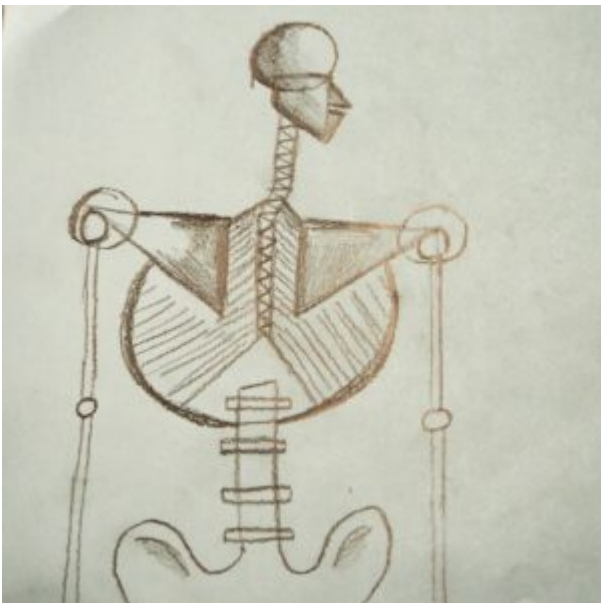
In this class we took inspiration from the motivations and methods of Graffiti artists.

drawings inspired by degas



This resource explores drawings by Edgar Degas (1834-1917) and how they might inspire drawing in the classroom.

beginning with bones



Teenagers make observational drawings of a skeleton to understand the structure of the human body and look at work by

Alberto Giacometti and Henri Matisse.

journeys inspired by kandinsky



Inspired by Kandinsky, whose colourful paintings hovered between abstract compositions and graphic maps.

For remembrance day



Work collaboratively to create a collaged frieze of paper soldiers in response to an artwork by John Singer Sargent and a war poem by Wilfred Owen.

monotypes inspired by degas



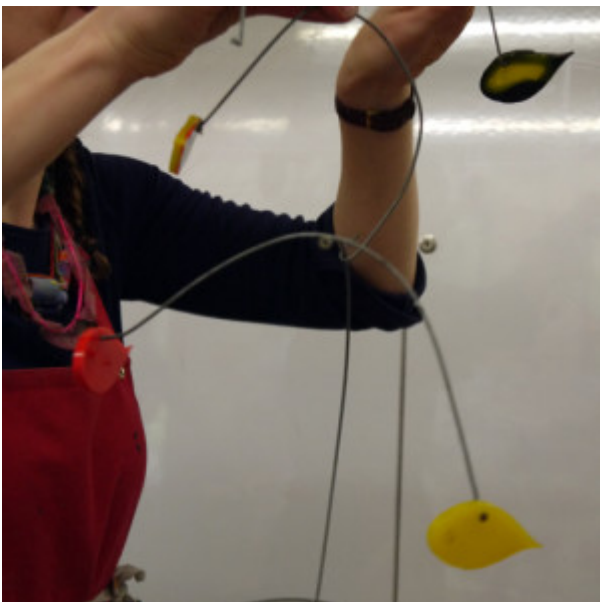
This resource shares how Edgar Degas (1834-1917), made his 'inky drawings,' or monotypes, and how the process of mono-printing can be further explored in the classroom.

Tall Skinny



Using thin wire to make works with a strong presence, looking at two contemporary artists, Phyllida Barlow and Rebecca Warren.

how to use thermoplastic moulding



Following on from Laura Kohler's Kinetic Mobile Workshop, this second project

demonstrates very simple thermoplastic
moulding techniques to create components
for brightly coloured, kinetic mobiles.