

# Visual Arts Planning: Still Life

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Still life provides learners with a great opportunity to practise both observational and experimental drawing skills.

This selection of resources helps children tackle still life in an imaginative way while increasing their knowledge and experience of drawing materials. The projects in this collection offer ways to explore still life through expressive [mark-making](#) using a range of exciting media such as [ink](#), [pastels](#) and [collage](#) and [paint](#).

Tell us what you are planning to cover or explore this term in your school or institution and we'll recommend resources or learning approaches which we think might feed your teaching.

Contact us by [email](#).



**Explore Still Life Resources...**

**Tackling Still life for children – part 1**



**[Warm up with a continuous line drawing](#)**

**Tackling Still life for children – part 2**



Explore composition and form

Tackling Still life children – part 3



Develop still life drawings into painting

Layered colour gestural drawing



Use colour to develop layering and gesture

**Adapting AccessArt: Colour and Composition**



Explore composition through shape and colour

## Exploring still life with tracing paper



## Tackle foreshortening and aerial perspective

Painting on plaster, Inspired by Van Gogh



## Paint on plaster with experimental materials

## Acrylic Painting: 'Food, Glorious food'



Produce a colourful still life in acrylic paint

Still Life Inspired by Cezanne



Create personal still life compositions

Cut paper collage still life



Still life through collage, patterns and textures

**Making Mini food**



Create a miniature sculptural still life

**Fruit Plates**



Experiment with colour to capture tone and form

**Egypt in ink**



Create 3d drawings of Egyptian artefacts

**Working on black paper**



Use black paper as a starting point

Graphic inky still life



Create powerful 3d graphic images

Insect Cubes



Create large-scale experimental drawings

Winter Still Life



Make a layered, mixed-media winter still life

Halloween still life



Experiment with form, line and colour

**Bold Autumn still life**



Create large-scale gestural still life in mixed-media

**Still life in a cubist style**



Explore 'temporal frames' and 'time and space'

introduction to ink via still life



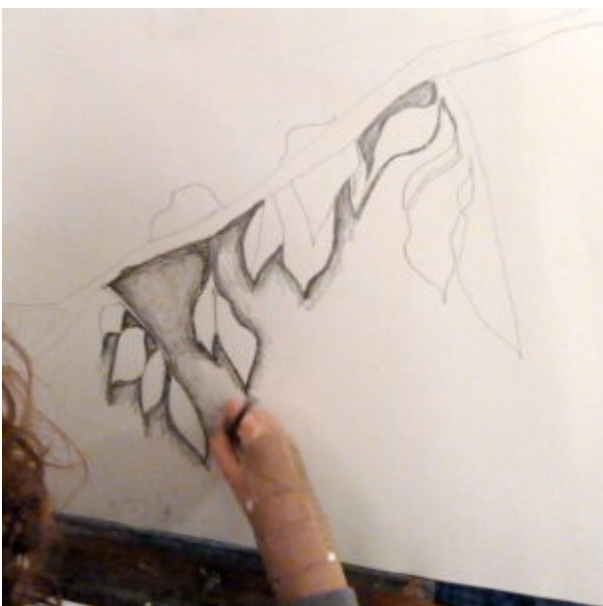
Explore mark-making across materials

Gothic still life



[Explore an autumnal still life inspired by decay](#)

**Drawing negative space**



[Draw in the spaces in between objects](#)

**Which Artists: Jason Line**



[Jason Line shares his painting process](#)

**Drawing with water soluble graphite**



[Use water-soluble graphite to explore tonal contrast](#)

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