

Visual Arts Planning: Still Life

[<< Go Back To Our Visual Arts Planning Collection](#)

Still life provides learners with a great opportunity to practise both observational and experimental drawing skills.

This selection of resources helps children tackle still life in an imaginative way while increasing their knowledge and experience of drawing materials. The projects in this collection offer ways to explore still life through expressive [mark-making](#) using a range of exciting media such as [ink](#), [pastels](#) and [collage](#) and [paint](#).

Tell us what you are planning to cover or explore this term in your school or institution and we'll recommend resources or learning approaches which we think might feed your teaching.

Contact us by [email](#).



Explore Still Life Resources...

Tackling Still life for children – part 1



[Warm up with a continuous line drawing](#)

Tackling Still life for children – part 2



Explore composition and form

Tackling Still life children – part 3



Develop still life drawings into painting

Layered colour gestural drawing



Use colour to develop layering and gesture

Adapting AccessArt: Colour and Composition



Explore composition through shape and colour

Exploring still life with tracing paper



Tackle foreshortening and aerial perspective

Painting on plaster, Inspired by Van Gogh



Paint on plaster with experimental materials

Acrylic Painting: 'Food, Glorious food'



Produce a colourful still life in acrylic paint

Still Life Inspired by Cezanne



Create personal still life compositions

Cut paper collage still life



Still life through collage, patterns and textures

Making Mini food



Create a miniature sculptural still life

Fruit Plates



Experiment with colour to capture tone and form

Egypt in ink



Create 3d drawings of Egyptian artefacts

Working on black paper



Use black paper as a starting point

Graphic inky still life



Create powerful 3d graphic images

Insect Cubes



Create large-scale experimental drawings

Winter Still Life



Make a layered, mixed-media winter still life

Halloween still life



Experiment with form, line and colour

Bold Autumn still life



Create large-scale gestural still life in mixed-media

Still life in a cubist style



Explore 'temporal frames' and 'time and space'

introduction to ink via still life



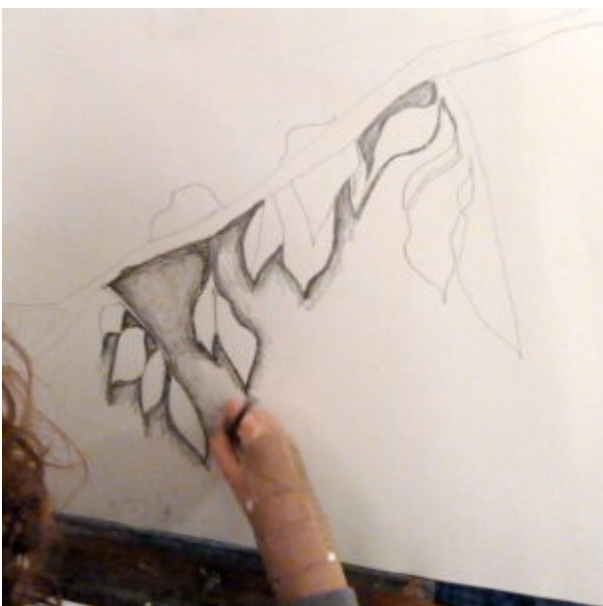
Explore mark-making across materials

Gothic still life



[Explore an autumnal still life inspired by decay](#)

Drawing negative space



[Draw in the spaces in between objects](#)

Which Artists: Jason Line



[Jason Line shares his painting process](#)

Drawing with water soluble graphite



[Use water-soluble graphite to explore tonal contrast](#)

[<< Go Back To Our Visual Arts Planning Collection](#)