

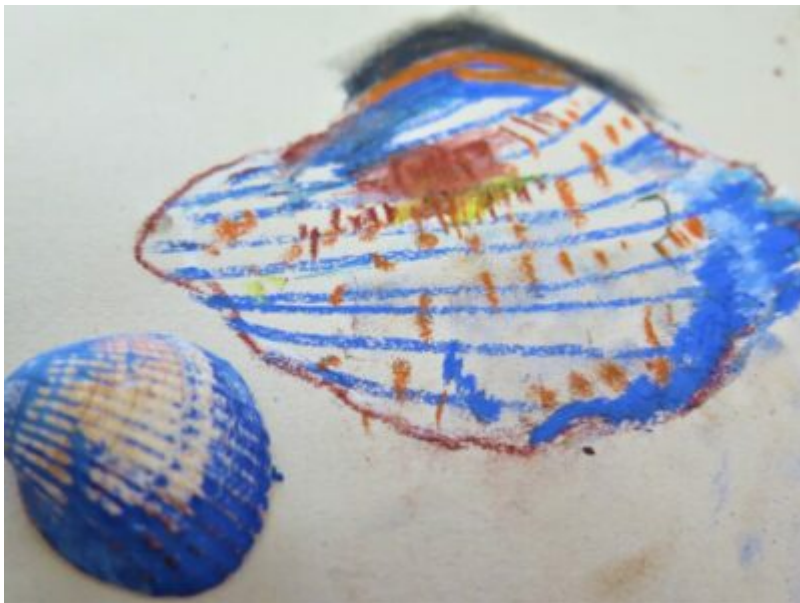
Visual Arts Planning: The Seaside

[<< Go Back To Our Visual Arts Planning Collection](#)

Explore our collection of Seaside resources.

Tell us what you are planning to cover or explore this term in your school or institution and we'll recommend resources or learning approaches which we think might feed your teaching.

Contact us by [email](#).



Drawing and Painting

Water Soluble Felt-Tips With
Complementary Colours



Use water soluble felt tips and watercolour to explore complementary colours.

Drawing Fish with Pen, Pencil and Watercolour



Provide children with an opportunity to explore drawing materials and practise

their drawing skills.

Drawing and Collaging Fish and Seeing Composition



Introduce new materials and textures, and give children as much freedom to develop their drawings across media.

Working on black paper



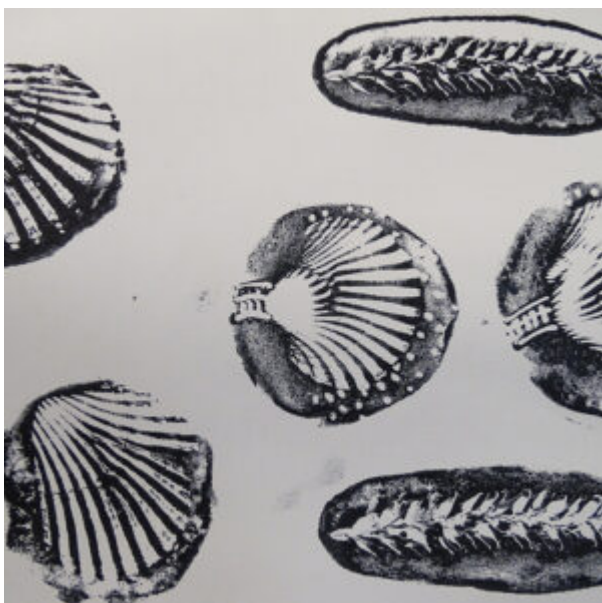
A range of painting projects using black paper as a starting point, beginning with still life plates of fish.

backwards forwards drawing



This post describes how to facilitate the backwards, forwards drawing exercise using a fish as the subject matter.

Printing with plasticine



Teachers use plasticine to print textures.

Making Painted and Sewn Landscapes



This post shares a way to explore working with both paint and thread to create painted and sewn responses to landscape.

Museum collections



Teenagers explore drawing shells on loan from Cambridge University Museum of Zoology with Sheila Ceccarelli.

drawing spiral snails



Join artist Tracy McGuinness-Kelly in exploring recurring spiral shapes in nature.

Painting a Still Life and seeing colour



Artist Educator, Emma Copley demonstrates in this beautifully illustrated resource, a step-by-step method for producing a painting of a shell, or similar object, in gouache.

Drawing Water



Children are inspired by the studies of water by Leonardo da Vinci and some contemporary drawings by Rosie Leventon.

detached and timeless painting



Artist and educator Sara Dudman shares examples, inspiration and support for working creatively from video to capture movement, including that of the sea, and a sense of place in painting.

drawing as a support activity



Paula Briggs describes how she enables an

exploration of drawing as an activity to support other artforms, in this case sculpture.

Communal drawing! summer picnic



What is better on a hot summer's evening than to draw a picnic? (And then eat it!).

mark making and water



Teachers make a group drawing of water at an InSET session with Sheila Ceccarelli.

working with and in the landscape



Artist Frances Hatch shares her processes for creating site specific art, inspired by materials found in the environment.

Making

Coat hanger shells



Jan Miller uses the natural form of shells as a starting point, beginning with observational drawing and mark-making before moving onto sculptural making.

Dropped cone sculptures



Julia demonstrates the process of

creating dropped ice cream cone sculptures inspired by work by sculptor Claes Oldenburg.

making felt boats



Artist Ruth Purdy share a process to combine felt pieces with bright embroidery floss, buttons and beads to make colourful sailing boats.

Making shells



Using shells to inspire building with stuff and exploring how materials might work together to create form, structure and texture.

Making wave bowls



Co-created vessels, part inspired by ceramics by Grayson Perry, and loosely

based around a holiday theme as the summer holidays.

making boats that float



What makes a boat float? A rich, and rewarding activity with plenty of time to play with, and explore materials.

Under the ocean mirrors



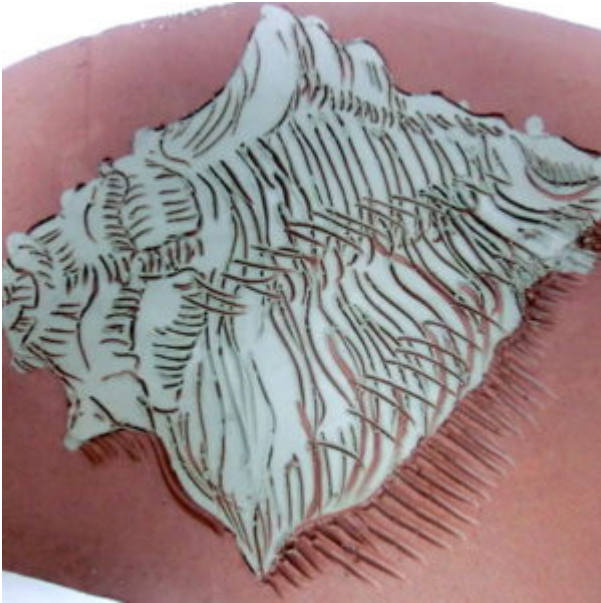
Challenge pupils to create an exuberant and exotic frame for a mirror with the theme of 'under the ocean'.

building drawings with modroc



In this one and a quarter hour long session, teenagers explore drawing rocks found on the beach and build drawings with modroc and graphite.

Introducing scraffito



Artist Eleanor Somerset demonstrates how to do Sgraffito: layers of coloured clay slip are applied to an unfired ceramic body and scratched into to create drawings on clay.

Sea Sculptures from a plastic bottle



Take inspiration from the sea, collect a

selection of recyclable milk bottles and water bottles to made a collection of sea sculptures.

making plaster reliefs



This resources describes how to create plaster reliefs using clay and foamboard moulds.

exploring materials: clay and water



Encouraging tactile investigation of clay, with no end result intended or prescribed.

a modroc festival feast



Everyone has a favourite food, and there's no better inspiration to make a communal sculpture than sweets, cakes, party food and ice cream!