

# Visual Arts Planning: Trees, Forests and Landscape

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We hope that these exciting and varied resources on the theme of trees, forest and landscape will help children with an exploration of drawing, painting and making. Many of the activities can be adapted to different levels of experience throughout the Key Stages.

Tell us what you are planning to cover or explore this term in your school or institution and we'll recommend resources or learning approaches which we think might feed your teaching.

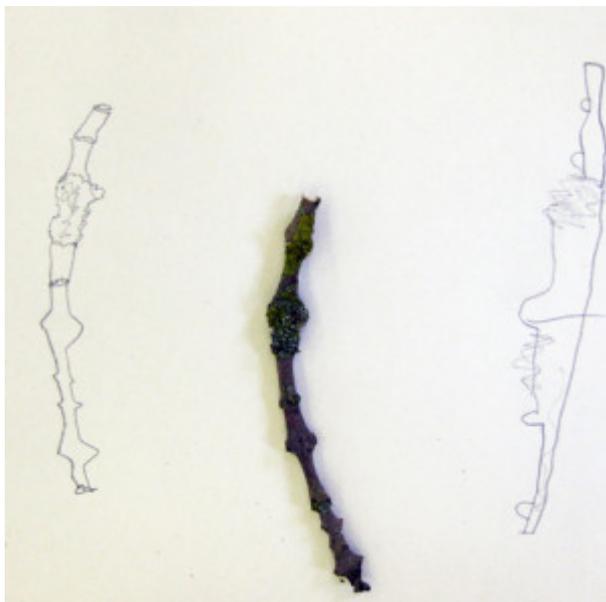
Contact us by [email](#).



Explore Tree, Forest and Landscape

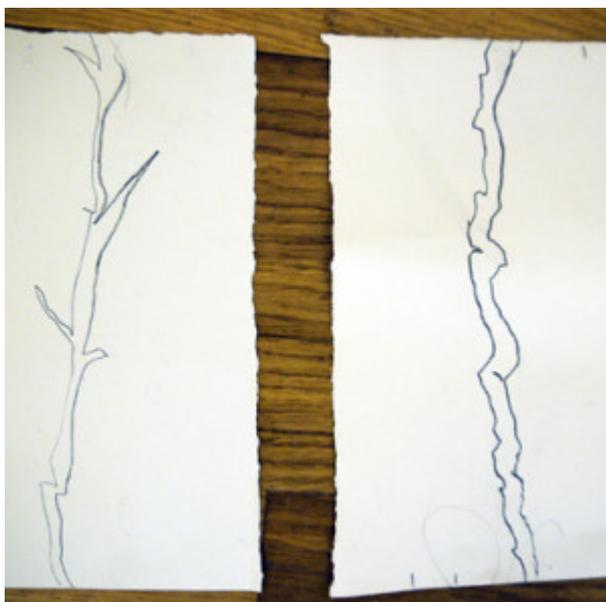
**resources**

**drawing by touch**



**Children create 'feely drawings'**

**DRAW LARGER!**



**Encourage children to fill the page**

## CONTINUOUS LINE DRAWINGS



Encourage careful looking and quiet drawing

## AUTUMNAL FLOOR DRAWINGS



Create continuous line drawings of autumnal objects

## Volcano Paintings



Explore colour and texture in painting, inspired by Frank Bowling

## Imaginary landscapes



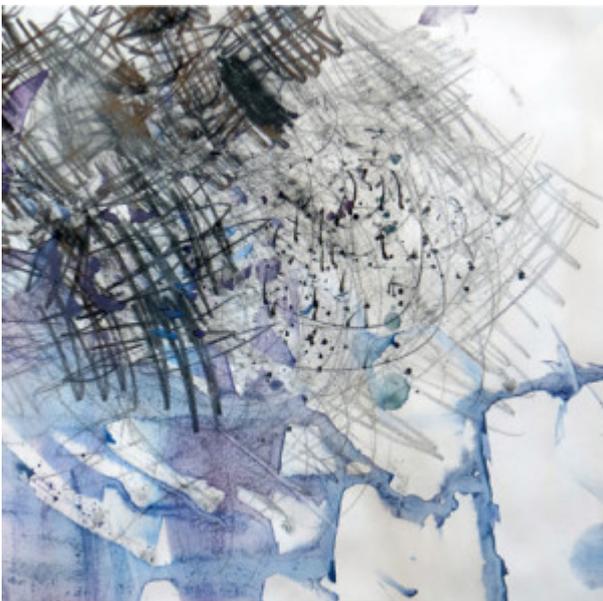
Explore landscape through mark-making and collage

## concertina landscapes



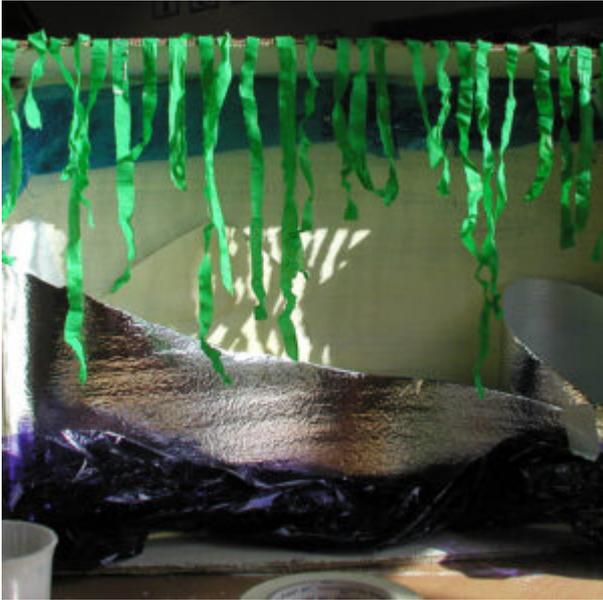
Create a collage landscape in a concertina

painting the storm



Find a weather-inspired exploration of watercolour and graphite

## Ice worlds



Create an ice world above and below the waterline

## A wildflower Meadow



Create beautiful artworks inspired by a summer meadow

## Painting A Rainbow Forest



Make a large-scale, colourful forest painting

## Autumn Floor Textiles



Explore the wax resist method using cloth

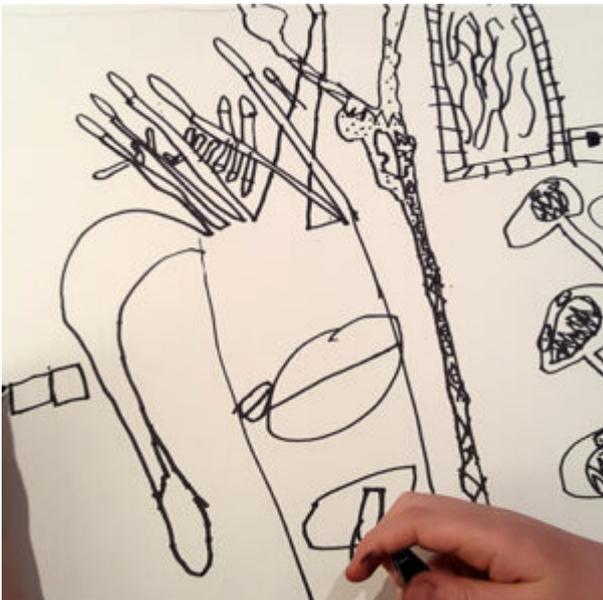
Adding Colour to Shared Ink Drawing

**Inspired by “Where the Wild Things Are”**



**Add colour to a shared drawing with soft pastels**

**Shared Ink Drawing Inspired by “Where the Wild Things Are”**



**Work together to create a shared drawing**

## Exploring A Midsummer Night's Dream: Creating a Forest Collage Part One



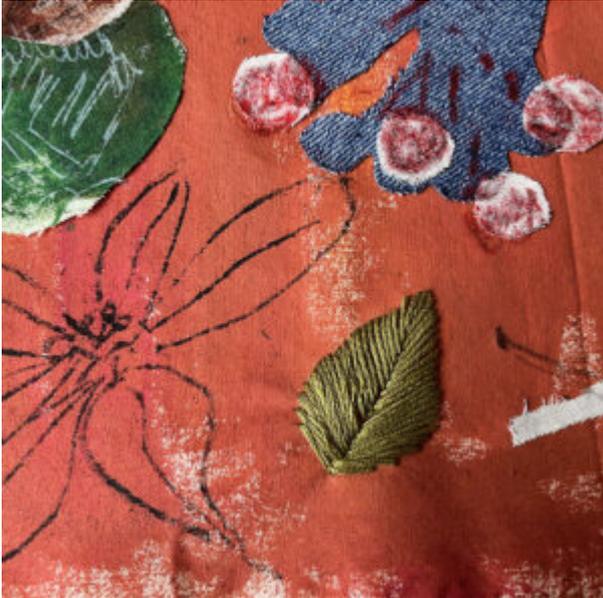
[Tear and cut paper to make a large-scale collage](#)

## Exploring A Midsummer Night's Dream: Creating a Forest Collage Part Two



## Explore light and shadow to create mystery

**Cloth, Paint, Print: Inspired by Natural Objects**



## Experiment with textiles, monoprint and embroidery

**Making Painted and Sewn Landscapes**



## Use paint and thread to create a landscape

**mixed media landscape challenges**



## Explore mixed media challenges for sketchbooks

**Painted and Sculptural Plant Pots**



Explore plants drawing, print, paint, collage and sculpture

wax resist autumn leaves



Explore colour and scale using wax crayons and Brusho

Making a Treehouse



Explore architecture, shape and form

**drawing the savannah**



Create a mixed-media collaborative landscape

**exploring the hedgerow**



Create colourful drawings and sketches

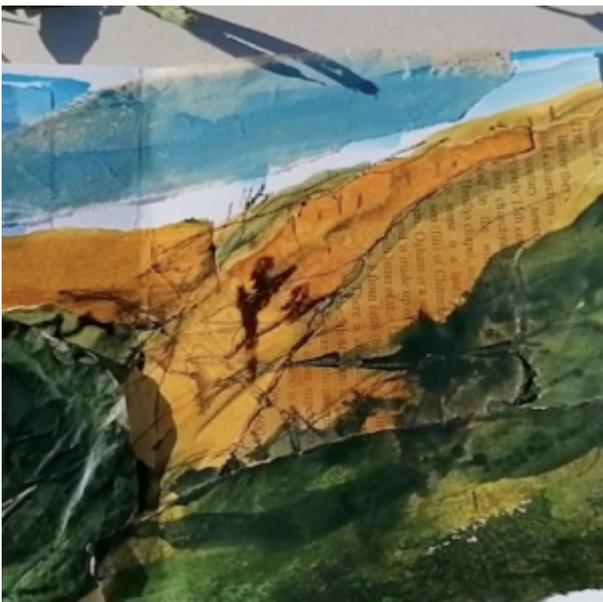
inspired by hedgerow

**Walking and Drawing**



Explore the process of making drawings whilst walking

**concertina landscapes**



Create a collage inspired by the

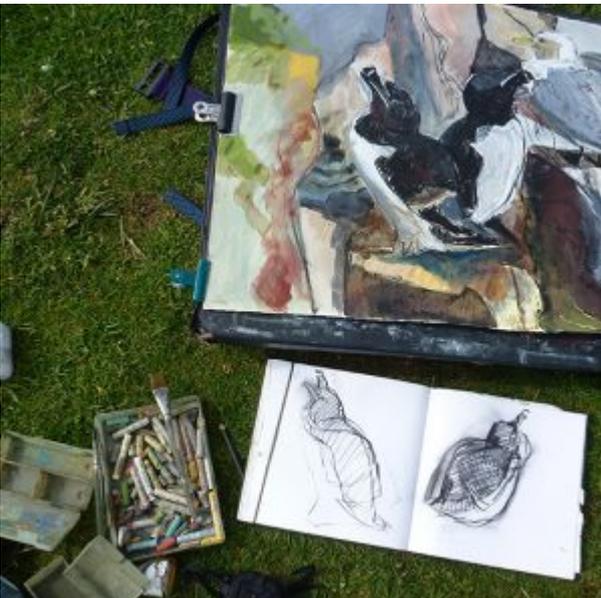
## landscape

the winter tree challenge



Work on two projects simultaneously

layered landscapes



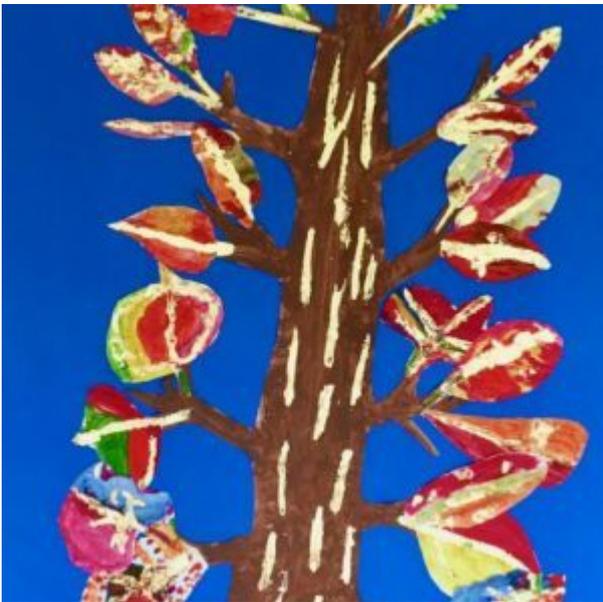
Artist Kittie Jones provides a insight into her creative process

**drawing never ending landscapes**



**Create “never-ending landscapes”**

**inspired! ‘the tree’ by Hauxton primary**



**Explore a response to Jacopo del Sellaio’s Cupid and Psyche**

**water and rock: building drawings**



Explore drawing rocks with modroc and graphite

working with and in the landscape



Explore processes for using materials found on location

woodland exploration



Explore woodland using art and imagination

building an indoor forest!



Transform a space into a forest in just an hour

A Bluebell Forest



[Paint a large-scale colourful forest](#)

**Primal Painting**



[Explore the garden for natural pigments](#)

**animal habitats: an eco mural**



Explore animal habitats with a large-scale mural

our river -a communal drawing



Create a layered drawing and 'wax resist' on a massive scale

Exploring macbeth through art: Heath

## Landscape



Capture a dramatic and foreboding landscape

making tree house sculptures



Manipulate and construct materials, and balance elements

## Diary of a sculptural sketchbook



[Artist Emma Davies shares her sculptural sketchbook diary](#)

Manipulating forms in landscape Painting



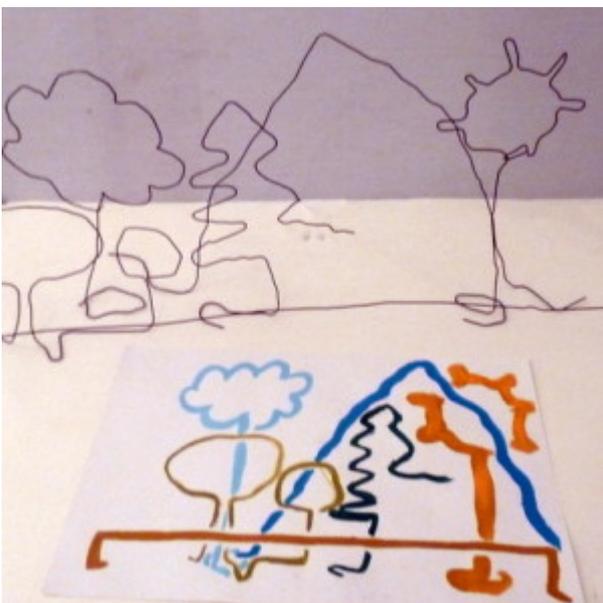
[Create abstract and colourful landscapes](#)

Landscapes Inspired by John Piper



Explore Piper's coastal works through collage

landscape sculptures



Introduce modelling wire and modroc as construction materials

illustrating stories



Explore storytelling, drawing and collage

explore and draw



Experience lots of materials in the outdoors

inspired by google earth: drawing



**Gather information, and explore drawing materials**

**inspired by google earth: Making**



**Make models inspired by Google Earth**

**responding to place**



Create a visual interpretation of your town

layers in the landscape



Exploring landscape, imagination and materials in layers

sculptural environments inspired by

**hockney**



[Explore mark-making, collaboration and sculpture](#)

**To the thames barrier and beyond**



[Capture your environment through infographics](#)

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