

Visual Arts Planning: Trees, Forests and Landscape

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We hope that these exciting and varied resources on the theme of trees, forest and landscape will help children with an exploration of drawing, painting and making. Many of the activities can be adapted to different levels of experience throughout the Key Stages.

Tell us what you are planning to cover or explore this term in your school or institution and we'll recommend resources or learning approaches which we think might feed your teaching.

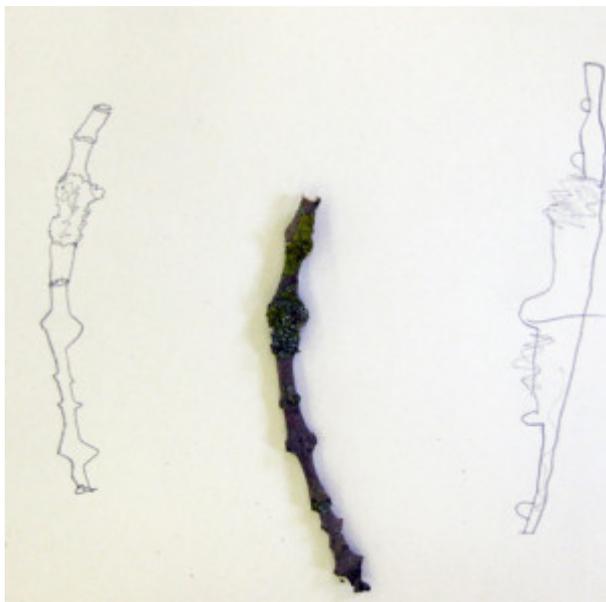
Contact us by [email](#).



Explore Tree, Forest and Landscape

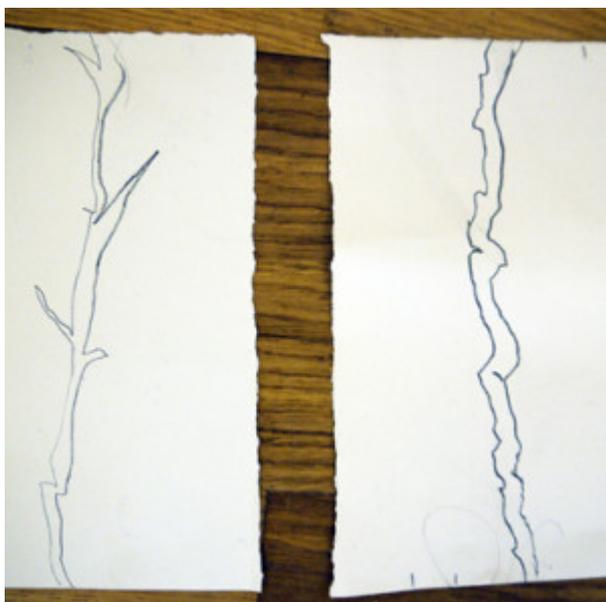
resources

drawing by touch



Children create 'feely drawings'

DRAW LARGER!



Encourage children to fill the page

CONTINUOUS LINE DRAWINGS



Encourage careful looking and quiet drawing

AUTUMNAL FLOOR DRAWINGS



Create continuous line drawings of autumnal objects

Volcano Paintings



Explore colour and texture in painting, inspired by Frank Bowling

Imaginary landscapes



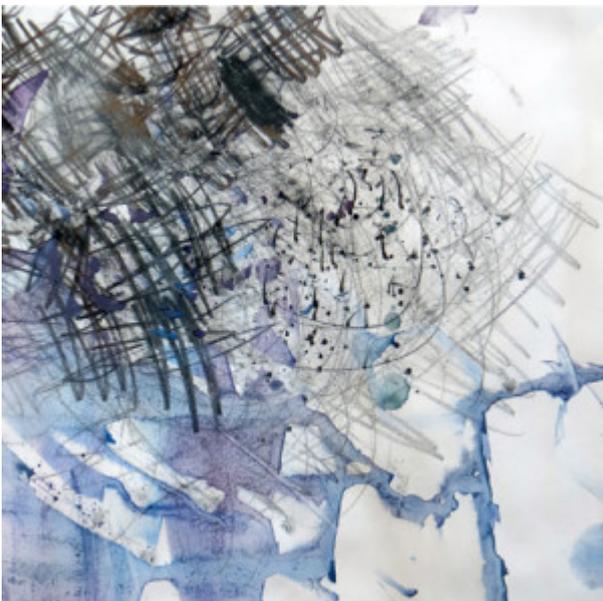
Explore landscape through mark-making and collage

concertina landscapes



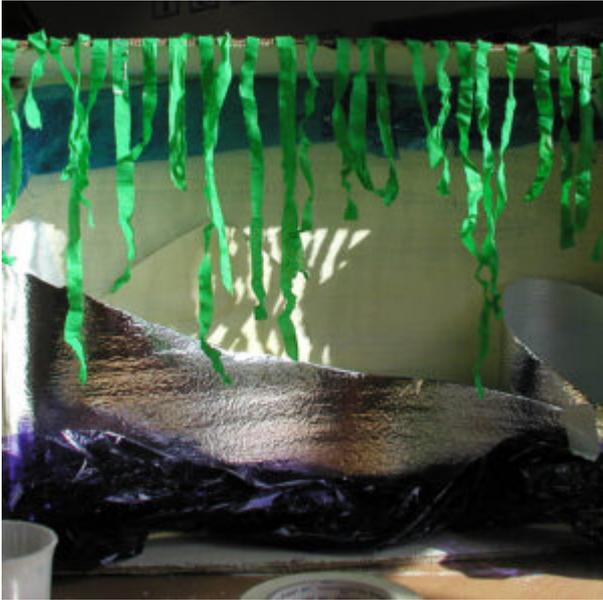
Create a collage landscape in a concertina

painting the storm



Find a weather-inspired exploration of watercolour and graphite

Ice worlds



Create an ice world above and below the waterline

A wildflower Meadow



Create beautiful artworks inspired by a summer meadow

Painting A Rainbow Forest



Make a large-scale, colourful forest painting

Autumn Floor Textiles



Explore the wax resist method using cloth

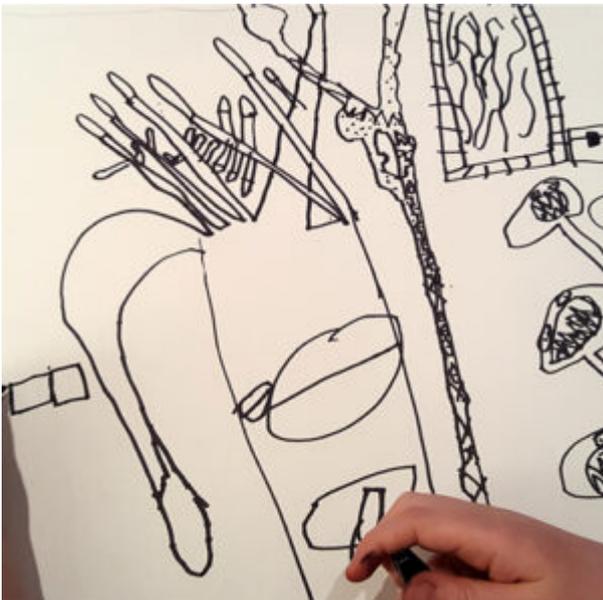
Adding Colour to Shared Ink Drawing

Inspired by “Where the Wild Things Are”



Add colour to a shared drawing with soft pastels

Shared Ink Drawing Inspired by “Where the Wild Things Are”



Work together to create a shared drawing

Exploring A Midsummer Night's Dream: Creating a Forest Collage Part One



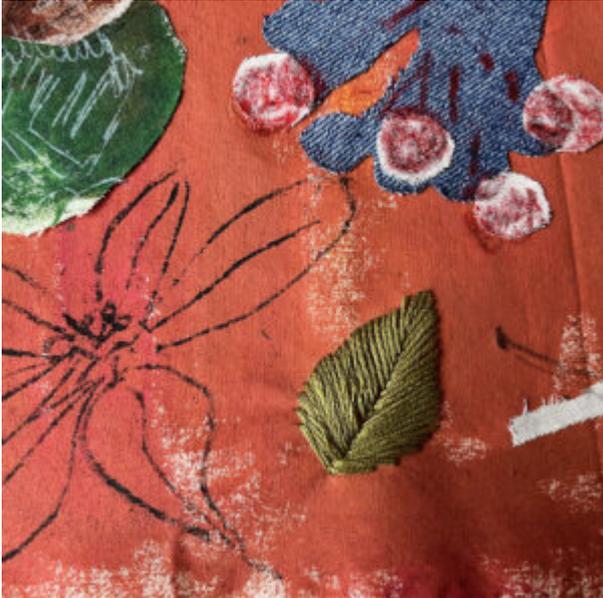
[Tear and cut paper to make a large-scale collage](#)

Exploring A Midsummer Night's Dream: Creating a Forest Collage Part Two



Explore light and shadow to create mystery

Cloth, Paint, Print: Inspired by Natural Objects



Experiment with textiles, monoprint and embroidery

Making Painted and Sewn Landscapes



Use paint and thread to create a landscape

mixed media landscape challenges



Explore mixed media challenges for sketchbooks

Painted and Sculptural Plant Pots



Explore plants drawing, print, paint, collage and sculpture

wax resist autumn leaves



Explore colour and scale using wax crayons and Brusho

Making a Treehouse



Explore architecture, shape and form

drawing the savannah



Create a mixed-media collaborative landscape

exploring the hedgerow



Create colourful drawings and sketches

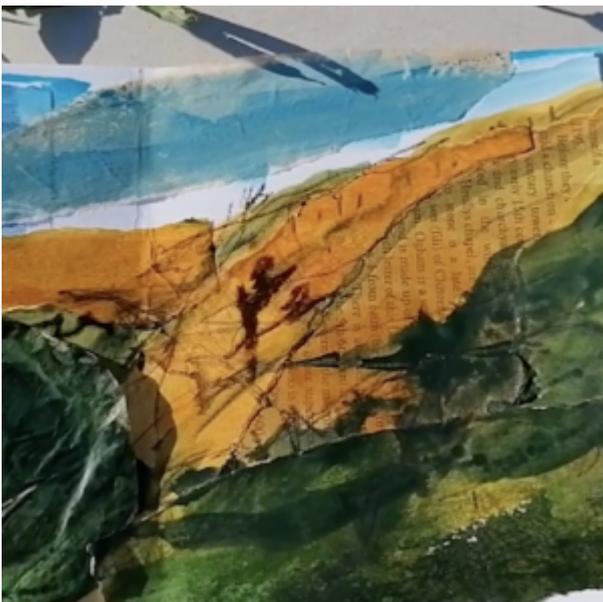
inspired by hedgerow

Walking and Drawing



Explore the process of making drawings whilst walking

concertina landscapes



Create a collage inspired by the

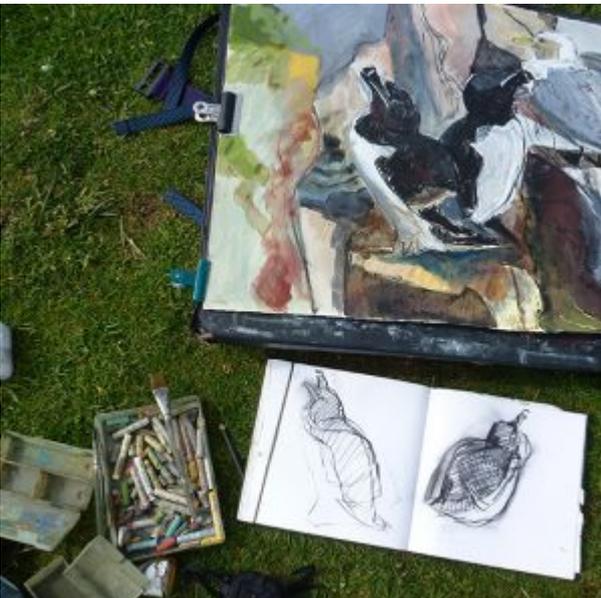
landscape

the winter tree challenge



Work on two projects simultaneously

layered landscapes



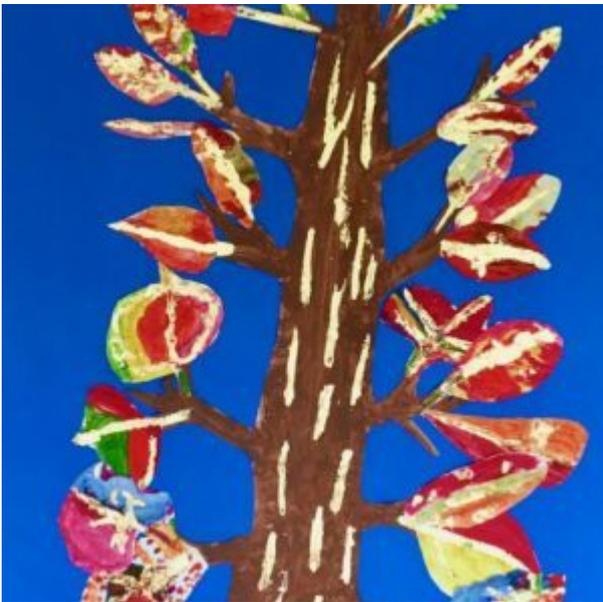
Artist Kittie Jones provides a insight into her creative process

drawing never ending landscapes



Create “never-ending landscapes”

inspired! ‘the tree’ by Hauxton primary



Explore a response to Jacopo del Sellaio’s Cupid and Psyche

water and rock: building drawings



Explore drawing rocks with modroc and graphite

working with and in the landscape



Explore processes for using materials found on location

woodland exploration



Explore woodland using art and imagination

building an indoor forest!



Transform a space into a forest in just an hour

A Bluebell Forest



[Paint a large-scale colourful forest](#)

Primal Painting



[Explore the garden for natural pigments](#)

animal habitats: an eco mural



Explore animal habitats with a large-scale mural

our river -a communal drawing



Create a layered drawing and 'wax resist' on a massive scale

Exploring macbeth through art: Heath

Landscape



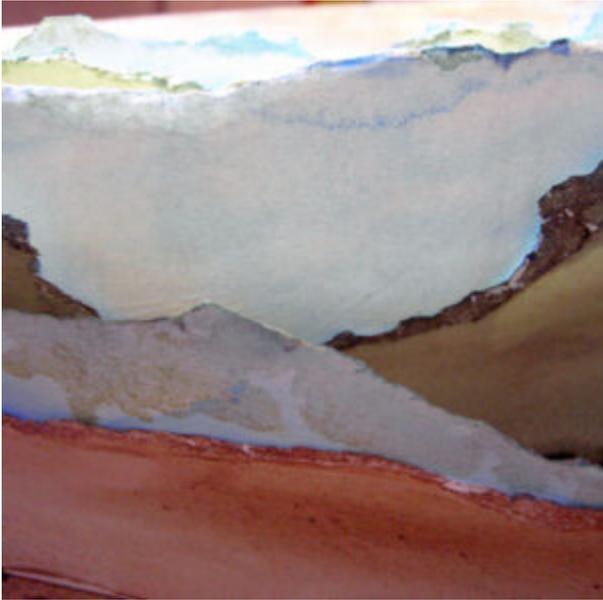
Capture a dramatic and foreboding landscape

making tree house sculptures



Manipulate and construct materials, and balance elements

Diary of a sculptural sketchbook



[Artist Emma Davies shares her sculptural sketchbook diary](#)

Manipulating forms in landscape Painting



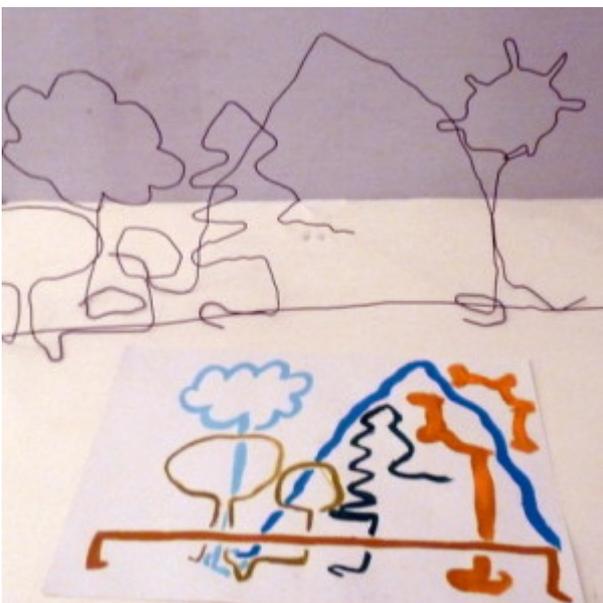
[Create abstract and colourful landscapes](#)

Landscapes Inspired by John Piper



Explore Piper's coastal works through collage

landscape sculptures



Introduce modelling wire and modroc as construction materials

illustrating stories



Explore storytelling, drawing and collage

explore and draw



Experience lots of materials in the outdoors

inspired by google earth: drawing



Gather information, and explore drawing materials

inspired by google earth: Making



Make models inspired by Google Earth

responding to place



Create a visual interpretation of your town

layers in the landscape



Exploring landscape, imagination and materials in layers

sculptural environments inspired by

hockney



Explore mark-making, collaboration and sculpture

To the thames barrier and beyond



Capture your environment through infographics

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