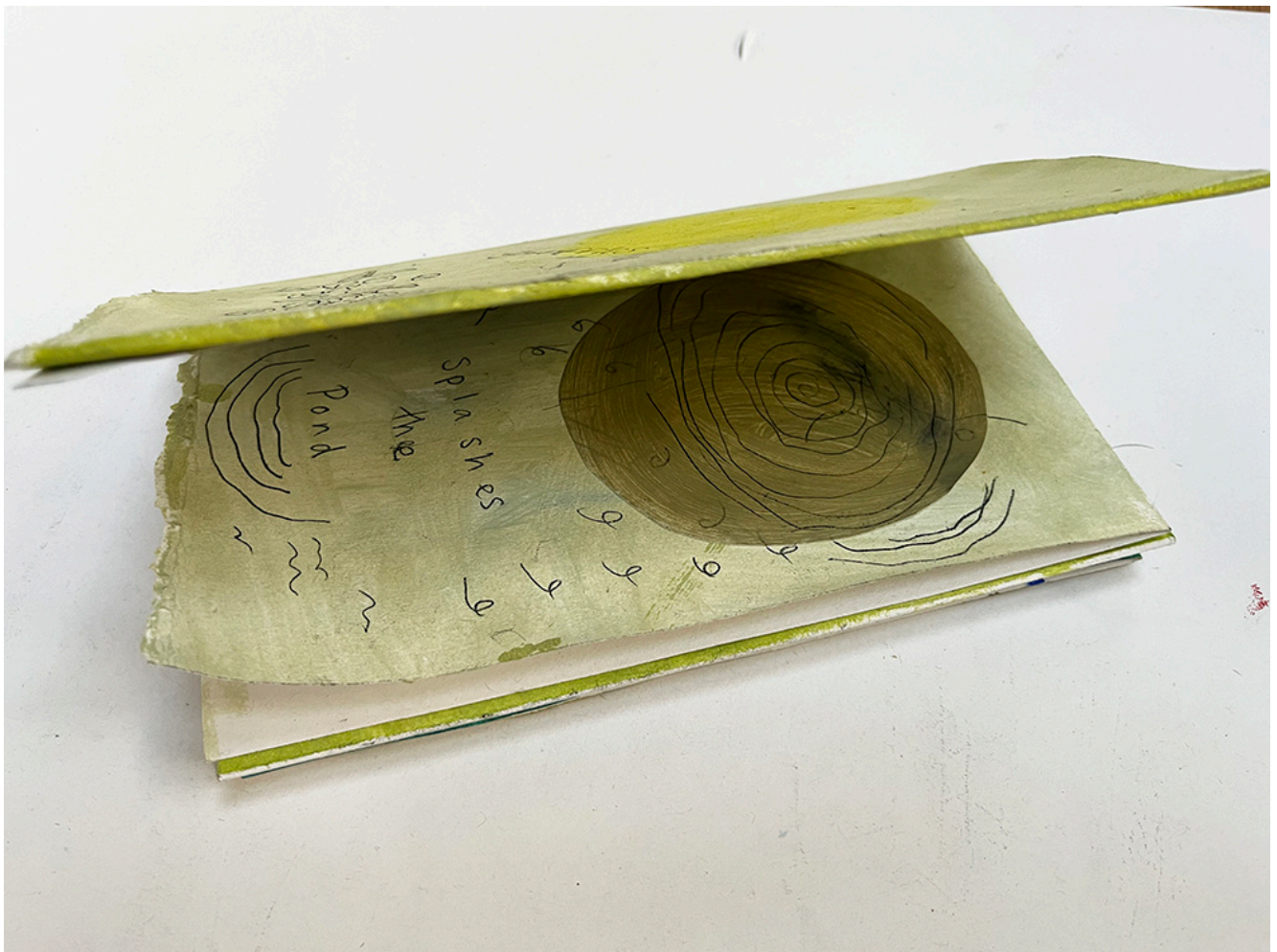


A Visual Poetry Zine with Monotype

This post shares the making of a visual poetry zine, using collage and monotype.

The activity provides lots of space for visual interpretation/personal creative response to poetry or even film. It also provides an opportunity for a more intuitive exploration of colour, line and shape, as well as space for an exploration of the relationship between text and image on the page.



Materials

You will need:

- A1 sheets of cartridge paper (1 per pupil).
- Smaller sheets of paper (any type such as cartridge or sugar paper, but not thin printer paper). These sheets are used to collage with.
- Printer paper, to use to ink the monotype OR Carbon Copy paper.
- Acrylic paints.
- Printing ink (black or dark blue)*
- Newsprint to protect table.*
- Rollers.*
- Recycled cardboard as paint palettes.
- Brushes, water.
- PVA or glue stick glue.
- * not needed if you use Carbon Copy paper method

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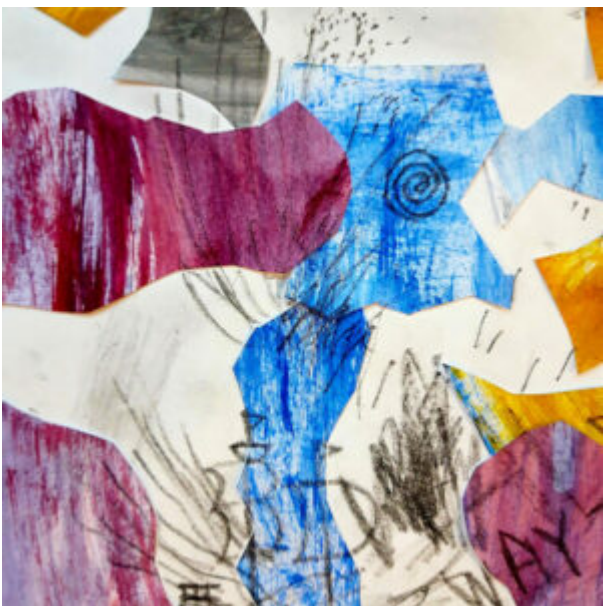
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