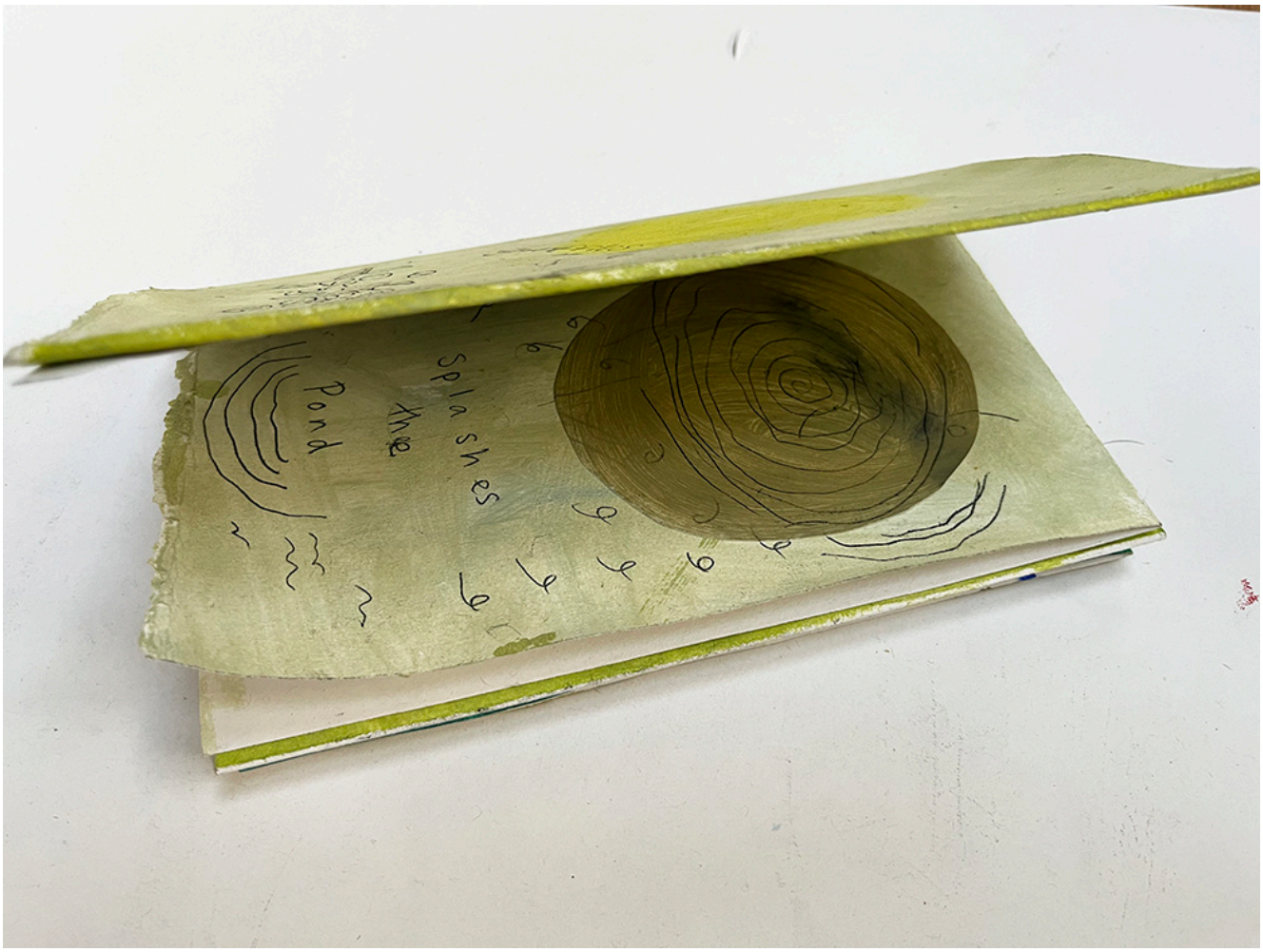
A Visual Poetry Zine with Monotype

This post shares the making of a visual poetry zine, using collage and monotype.

The activity provides lots of space for visual interpretation/personal creative response to poetry or even film. It also provides an opportunity for a more intuitive exploration of colour, line and shape, as well as space for an exploration of the relationship between text and image on the page.



Materials

You will need:

- A1 sheets of cartridge paper (1 per pupil).
- Smaller sheets of paper (any type such as cartridge or sugar paper, but not thin printer paper). These sheets are used to collage with.
- Printer paper, to use to ink the monotype OR Carbon Copy paper.
- Acrylic paints.
- Printing ink (black or dark blue)*
- Newsprint to protect table.*
- Rollers.*
- Recycled cardboard as paint palettes.
- Brushes, water.
- PVA or glue stick glue.
- * not needed if you use Carbon Copy paper method

To Begin

	Please log in here to access full content.
Username	
Password	
	Login ☒ Remember me
	Forgot Password

To access all content, I would like to join as…

An Individual



Creative practitioners, educators, teachers, parents, learners…

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

See the Resource Used in

Schools…









You May Also Like…

Pathway: Making Monotypes



This is featured in the ‘Making Monotypes’ pathway

Talking points: What is a monotype?



Introduce children to the process of

monotype

Talking Points: Kevork Mourad



A collection of imagery and sources designed to explore the work of Kevork Mourad