

VIVID Young Creatives: Hannah Webb and Anne Struebel at Witchford Village College

VIVID Young Creatives welcomes Hannah Webb and Anne Struebel at Witchford Village College, Witchford

*As part of the evaluation of the ACE funded, **40 Artist Educator resources**, AccessArt has joined forces with Cambridge School of Art at Anglia Ruskin University to bring a workshop programme of visiting visual artists or 'creative practitioners' into four Cambridgeshire schools. The project is supported by **VIVID (Value Increase by Visual Design)** a “2 Seas” cross-border cooperation programme co-funded by the European Regional Development Fund. The project has been coordinated and managed by AccessArt.*

After completing a certificate in Fine Art Printmaking Anne joined a Cambridgeshire based Print Centre as a tutor. Working with students of all ages, from a variety of backgrounds, gives Anne the ability to share her skills and grow and develop her own printmaking style. As a practising artist-printmaker Anne create prints using a variety of techniques; Photopolymer Intaglio, Monoprint and Dry point.



Anne Struebel working with students at Witchford Village College, Witchford

Hannah Webb

Teaches printmaking for an educational charity, and lectures in Illustration for Cambridge School of Art, with a particular focus on reportage drawing. She exhibits paintings regularly, with work in the Ruth Borchard Collection, plus many private collections, and has illustrated books for educational publishers.



Hannah Webb works with students at Witchford Village College, Witchford

Anne and Hannah worked with one group of thirty year nine students at **Witchford Village College, Witchford**, Cambridgeshire. Keith McPherson, head of Art at Witchford had wanted to develop printmaking in his department and make good use of their printing press.

Anne and Hannah generously shared their knowledge of dry point etching and monoprinting in an ambitious, action packed day. As well as teaching traditional techniques and giving students the chance to work with printing presses and top quality professional materials, students also engaged in a broader, collaborative project inspired by the history and characteristic architecture of Witchford.

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