

Volcano Painting inspired by Frank Bowling

By Kate Gorely

Teacher and AccessArt contributor Kate Gorely recounts a project she ran with a year 4 class, where she explored innovative ways to explore colour and texture in painting - as well as giving the opportunity for the children to paint in large scale. The inspiration for the project was **Frank Bowling**: a Guyana-born British artist and abstract expressionist painter who uses layer of colour and texture, including found objects, to create large canvases.

This project was carried out over 4 sessions, including a collaborative workshop with artist Rob Robertson to create a large canvas.



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