## Volcano Painting inspired by Frank Bowling

By Kate Gorely

Teacher and AccessArt contributor Kate Gorely recounts a project she ran with a year 4 class, where she explored innovative ways to explore colour and texture in painting as well as giving the opportunity for the children to paint in large scale. The inspiration for the project was Frank Bowling: a Guyana-born British artist and abstract expressionist painter who uses layer of colour and texture, including found objects, to create large canvases.

This project was carried out over 4 sessions, including a collaborative workshop with artist Rob Robertson to create a large canvas.



	Please log in here to access full content.
Username	
Password	
	Login 🛛 Remember me
	Forgot Password

To access all content, I would like to join as...

#### An Individual



Creative practitioners, educators, teachers, parents, learners… From £3.50

#### An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

## See This Resource Used In Schools…









































# What We Like About This Resource....

"We love how this activity provides an opportunity to explore a well known Artist's work, through focussing on their materials and techniques. The children looked at Frank Bowling's work before creating their own individual responses that retained individual ownership – something we advocate as part of a rich and balanced visual arts education. It was also great to see how a professional artist visited the school to further enhance the children's experience." – Rachel, AccessArt

## You May Also Like...

Pathway: Cloth, thread, paint



This is featured in the 'Cloth, Thread, Paint' pathway

Talking Points: Frank Bowling



Talking Points: Hannah Rae



### Talking Points: Alice Kettle

