Warm-up Drawing Exercise: Making Stronger Drawings

By **Paula Briggs**

When working with children (or adults!) we try to do lots of mark making exercises to encourage them to use the whole range of values a pencil can make - from the palest to the darkest lines. We tried this drawing exercise at the beginning of a **book art** session, as a way to help the children understand how they could make really strong, powerful and confident drawings, rather than the tentative marks which some children naturally make. The children loved it!

I developed the idea of using the personality of the paper to help shape the drawing in a second exercise, which I did the following week: **Exercise for Making an Artist's Book / Sketchbook**

Drawing over maps

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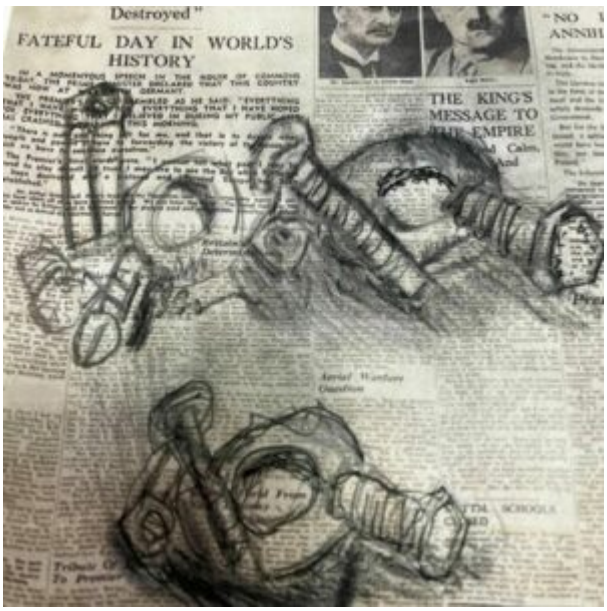
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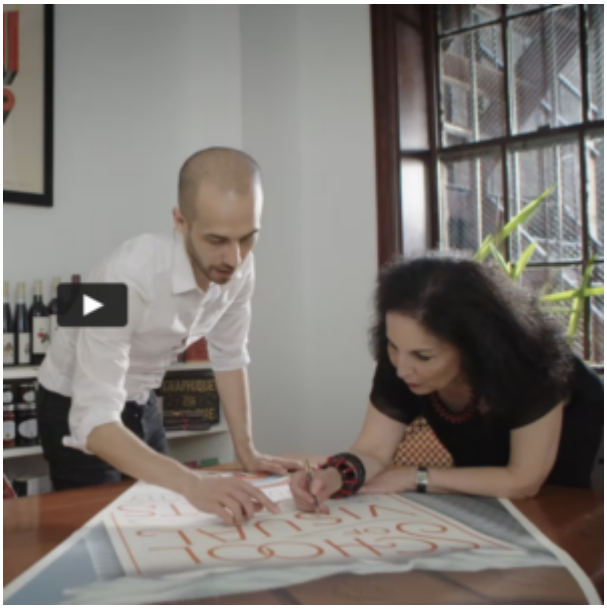
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