

Watercolour Washes Inspired by the Tapestries of Henry Moore

By Paula Briggs

This week in the Drawing Workshop for ages 6 to 10, we continued our exploration of drawing vegetables. The workshop introduced the children to using watercolour washes and explored themes of still life, restricted palettes, mixed media and tonal washes. The tapestries of Henry Moore were used as inspiration for the session.



Curly kale watercolour study, by Kelly aged 7

	Please log in here to access full content.	
Username	<input type="text"/>	
Password	<input type="password"/>	
	<input type="button" value="Login"/>	<input checked="" type="checkbox"/> Remember me
	Forgot Password	

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

[From £3.50](#)

An Organisation...



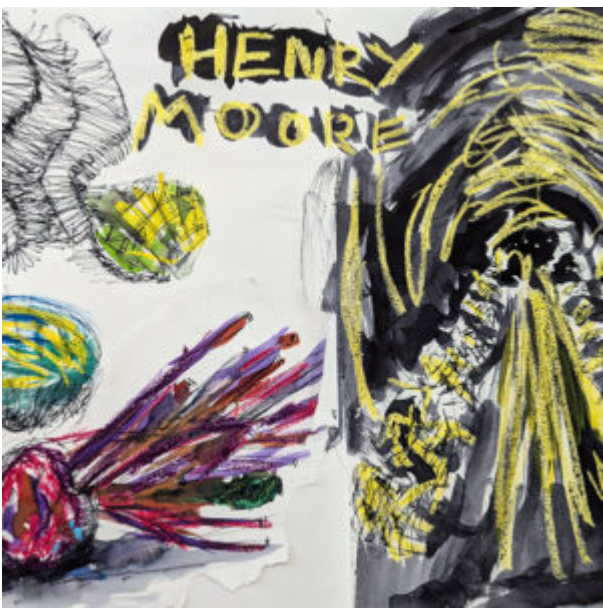
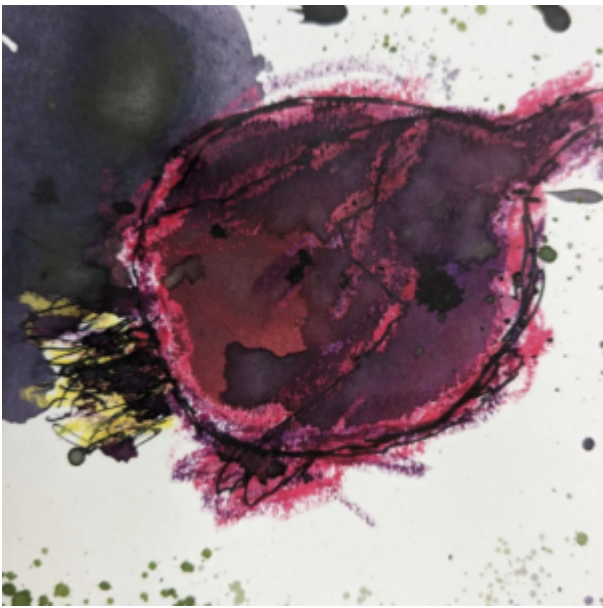
Schools, Colleges, Arts Organisations: Single and Multi-Users
[From £42](#)

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

See This Resource Used In

Schools...







You May Also Like...

Acrylic Painting: 'Food, Glorious Food'



all AccessArt watercolour resources



drawing vegetables: a drawing game

