

# How does the Sculpture Balance?

By Paula Briggs

This resource explores how we can encourage ourselves or our students to take more risks when thinking about making a sculpture balance. The session purposely encourages students to throw their sculptures *out of* balance, to create the opportunity to make more exciting work. The session takes inspiration from the abstract paintings created by Ben Nicholson, working with [collaged cardboard shapes to explore colour and composition](#). Suitable for all ages of children from ages 7 upwards, and adults.



How does the sculpture balance, inspired by Ben Nicholson's drawings

|          |                                                   |                                                 |
|----------|---------------------------------------------------|-------------------------------------------------|
|          | <b>Please log in here to access full content.</b> |                                                 |
| Username | <input type="text"/>                              |                                                 |
| Password | <input type="password"/>                          |                                                 |
|          | <input type="button" value="Login"/>              | <input checked="" type="checkbox"/> Remember me |
|          | <a href="#">Forgot Password</a>                   |                                                 |

To access all content, I would like to join as...

**An Individual**



Creative practitioners, educators, teachers, parents, learners...

[From £3.50](#)

**An Organisation...**



Schools, Colleges, Arts Organisations: Single and Multi-Users  
From £42

*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

---