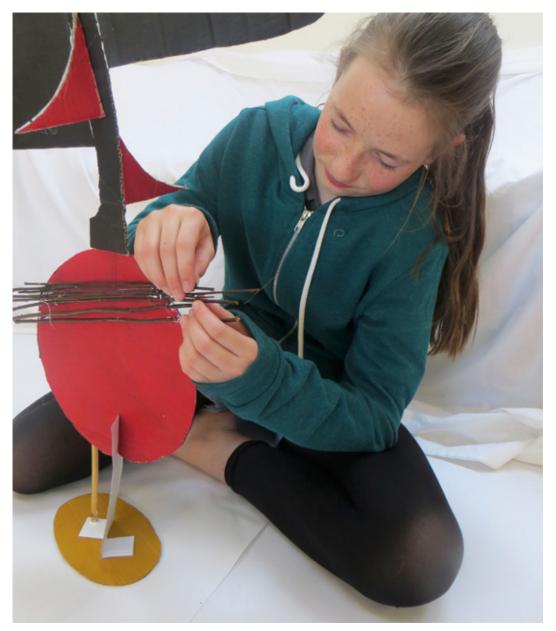
# How does the Sculpture Balance?

#### By Paula Briggs

This resource explores how we can encourage ourselves or our students to take more risks when thinking about making a sculpture balance. The session purposely encourages students to throw their sculptures out of balance, to create the opportunity to make more exciting work. The session takes inspiration from the abstract paintings created by Ben Nicholson, working with collaged cardboard shapes to explore colour and composition. Suitable for all ages of children from ages 7 upwards, and adults.



How does the sculpture balance, inspired by Ben Nicholson's drawings

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