

# How does the Sculpture Balance?

By Paula Briggs

This resource explores how we can encourage ourselves or our students to take more risks when thinking about making a sculpture balance. The session purposely encourages students to throw their sculptures *out of* balance, to create the opportunity to make more exciting work. The session takes inspiration from the abstract paintings created by Ben Nicholson, working with **collaged cardboard shapes to explore colour and composition**. Suitable for all ages of children from ages 7 upwards, and adults.



How does the sculpture balance, inspired by Ben Nicholson's drawings

---

	<b>Please log in here to access full content.</b>
Username	<input type="text"/>
Password	<input type="password"/>
	<input type="button" value="Login"/> <input checked="" type="checkbox"/> Remember me
	<a href="#">Forgot Password</a>

To access all content, I would like to join as...

**An Individual**



Creative practitioners, educators, teachers, parents, learners...

From £3.50

**An Organisation...**



Schools, Colleges, Arts Organisations: Single and Multi-Users  
From £42

***AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.***

---