

Which Artists: Theresa Easton

By [Theresa Easton](#)

Theresa Easton is socially engaged Printmaker with a keen interest in cultural commentary. Theresa's quest to find alternative materials to paper within her printmaking has led her to create outcomes using glass, ceramics and metal to name a few. As well as creating her own work, Theresa works within the community to teach others new skills whilst informing her own socially engaged practice. In this post, Theresa talks about working creatively alongside organisations like Newcastle's Literary and Philosophical Society and other creatives, to create beautiful socially conscious books and prints. This post may be of interest to older teenagers and young people who are looking at ways to use their art to engage in and comment upon societal issues.



	Please log in here to access full content.	
Username	<input type="text"/>	
Password	<input type="password"/>	
	<input type="button" value="Login"/>	<input checked="" type="checkbox"/> Remember me
	Forgot Password	

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

What We Like About This Resource...

“It’s interesting to hear Theresa describe Printmaking as a social activity, with the shared use of materials and equipment so central to the

practice. This could be a positive way of working for lots of children in school, where instead of just working on individual art work, they can collaborate and embrace the creative sharing experience!" – *Tobi, AccessArt.*

You Might Also Like...



[Monoprint Animals](#)



Screen printing Inspired by Matisse



An Exploration of Shepherd Fairey