Why We Need To Allow Art To Be The Unique Subject It Is...

By Paula Briggs

There is so much pressure on art in primary schools, and the pressure to treat it in similar ways to other subjects can often lead to misunderstanding about how we can best teach or facilitate art and creativity. Whether it's knowledge organisers, learning objectives or progression and assessment, recognising and embracing that art is a unique subject to teach and one which offers the opportunity for a different kind of learning will ensure best practice in the classroom.

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