

Working WITH and IN the Landscape by Frances Hatch



Using rocks for direct mark-making.

Artist Frances Hatch generously shares her magical processes for creating site-specific art, inspired by a variety of environments, including coastal, woodland and urban environments and using materials found at the location.

This project was shared with AccessArt as part of the [40 Artist Educator Project](#), funded by Arts Council England, aiming to highlight and celebrate artist-led teaching and facilitation.

Creating Artwork using Improvised Materials from the Landscape: Simplicity, Resourcefulness, Economy

This resource can be adapted to suit any age group at any level of study or exploration. It connects us with our cave-dwelling ancestors. It encourages real investigation of all that surrounds us, for as soon as we slow down and hang around, we realise what a fabulous amount of material there is to see and use.

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