

Working WITH and IN the Landscape by Frances Hatch

A **40 Artist Educator** Resource:
Be Inspired by Frances Hatch



Using rocks for direct mark-making.

Artist Frances Hatch generously shares her magical processes

for creating site specific art, inspired by a variety of environments including coastal, woodland and urban environments and using materials found at the location.

This project was shared with AccessArt as part of the 40 Artist Educator Project, funded by Arts Council England, aiming to highlight and celebrate artist-led teaching and facilitation.

Creating Artwork using Improvised Materials from the Landscape: Simplicity, Resourcefulness, Economy

This resource can be adapted to suit any age group at any level of study or exploration. It connects us with our cave-dwelling ancestors. It encourages real investigation of all that surrounds us for as soon as we slow down and hang around, we realize what a fabulous amount of material there is to see and use.

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