

# Working with Dogwood

By [Mostyn de Beer](#)

Mostyn de Beer is an experienced artist educator based in Sweden. Mostyn is especially interested in environmental art; his practice investigates links between creating art and environmental education. In this post (the second one in [a series](#)), Mostyn is reflecting on his experience working with a particular natural material - dogwood - and the outcomes created by Mostyn himself and his workshop participants.



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## What We Like About This Resource...

**“It’s lovely to see a resource that centres on a particular material and the scope it offers. I particularly like how the dogwood is used here to**

make wooden beads. This idea could be developed further by looking at how wood has been used to make jewelry throughout history and within many different cultures.” – *Rachel, AccessArt.*

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